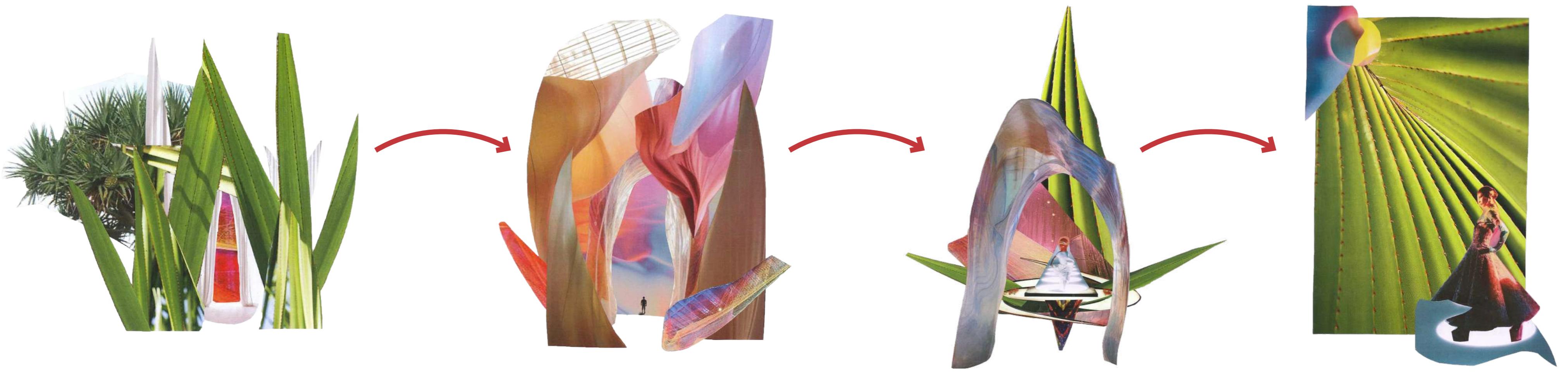


# Pandanus Emporium

*North Burleigh Lookout*

*Ethan Lovell | 55393425*

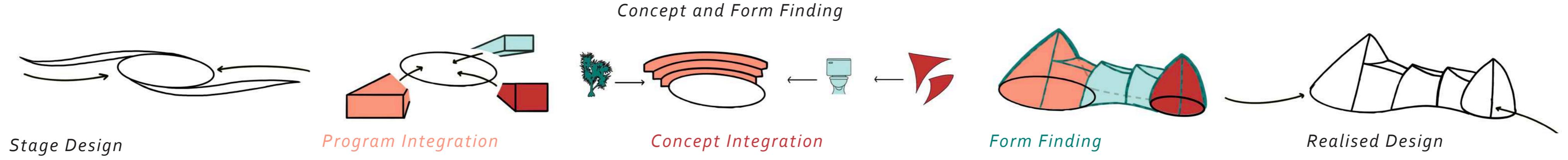




## Concept

### Larger than life

TAKING HEAVY INFLUENCE FROM ONE OF AUSTRALIA'S MOST ICONIC FILMS, PRICILLA QUEEN OF THE DESERT, THE FILM EMBODIES THE IDEA OF LIVING LARGER THAN LIFE. BY FACILITATING BALLROOM CULTURE AND DRAG INTO A SPACE FOR ALL TO ENJOY, PANDANUS EMPORIUM IS ESSENTIALLY ABOUT CELEBRATING LIFE.

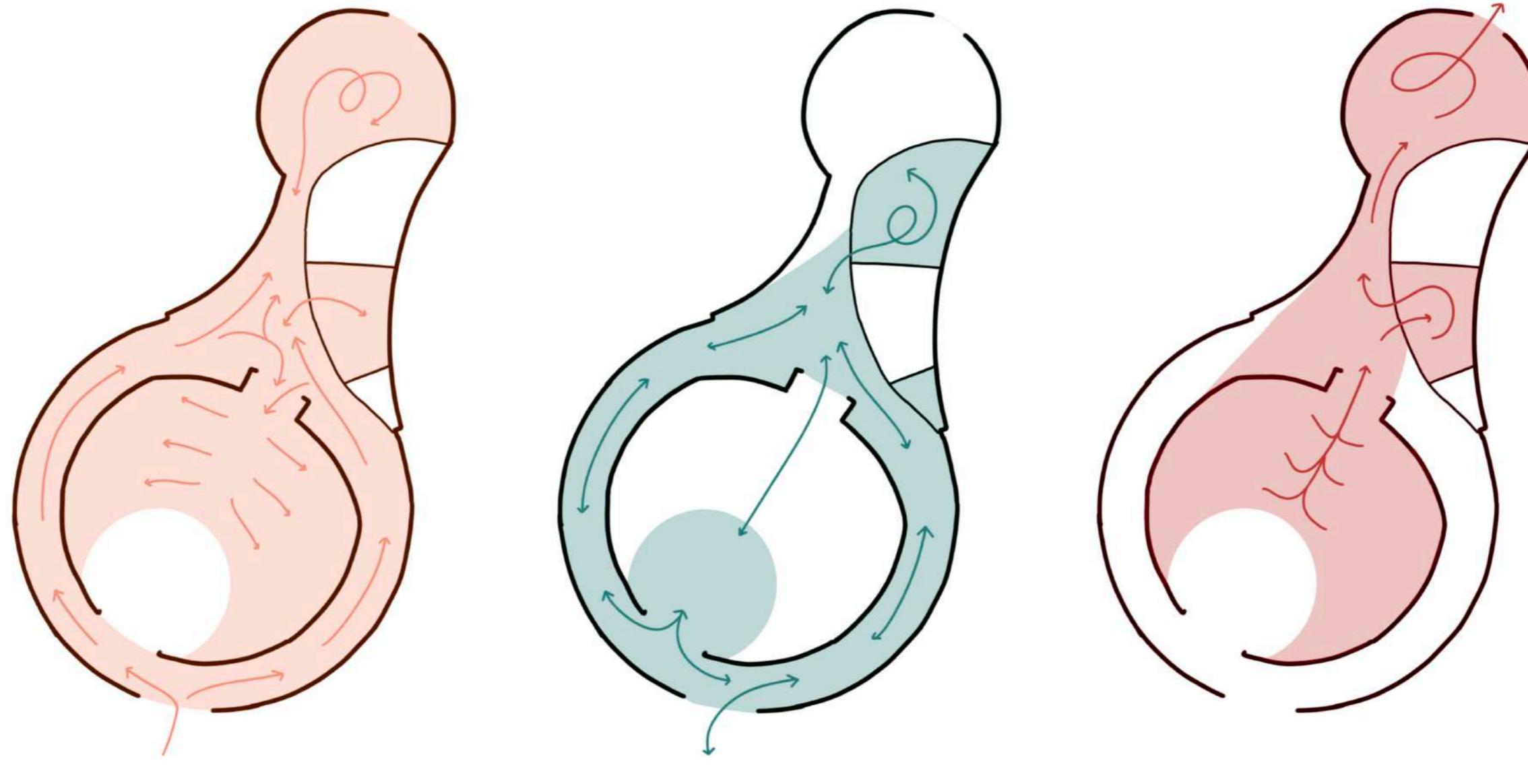


## Form Finding

### Site Integration and Shape

FORM FOLLOWS FUNCTION. BY HIGH-LIGHTING THE CONCEPT OF DRAG AND RUNWAY THEMED EVENTS, THE STAGE DESIGN WAS SET FROM AN EARLY START. BY FOLLOWING A "CYCLONIC" DESIGN, THE CIRCULAR SHAPE OF THE PERFORMANCE'S SPACE TOOK SHAPE. BY FOLLOWING THE PROGRAMS OUTLINED IN THE BRIEF AND TAKING HEAVY INFLUENCE FROM PANDANUS TREES ON THE SITE, THE SHAPE OF THE PERFORMANCE SPACE WAS EVENTUALLY REALISED.

BECAUSE PANDANUS EMPORIUM EXPLORSES VARIOUS HEIGHT CHANGES WITHIN ITS DESIGN MEANING THE STRUCTURE NEEDED TO BE BOTH STEPPED INTO THE TERRAIN AND CAN-TELEVDED.

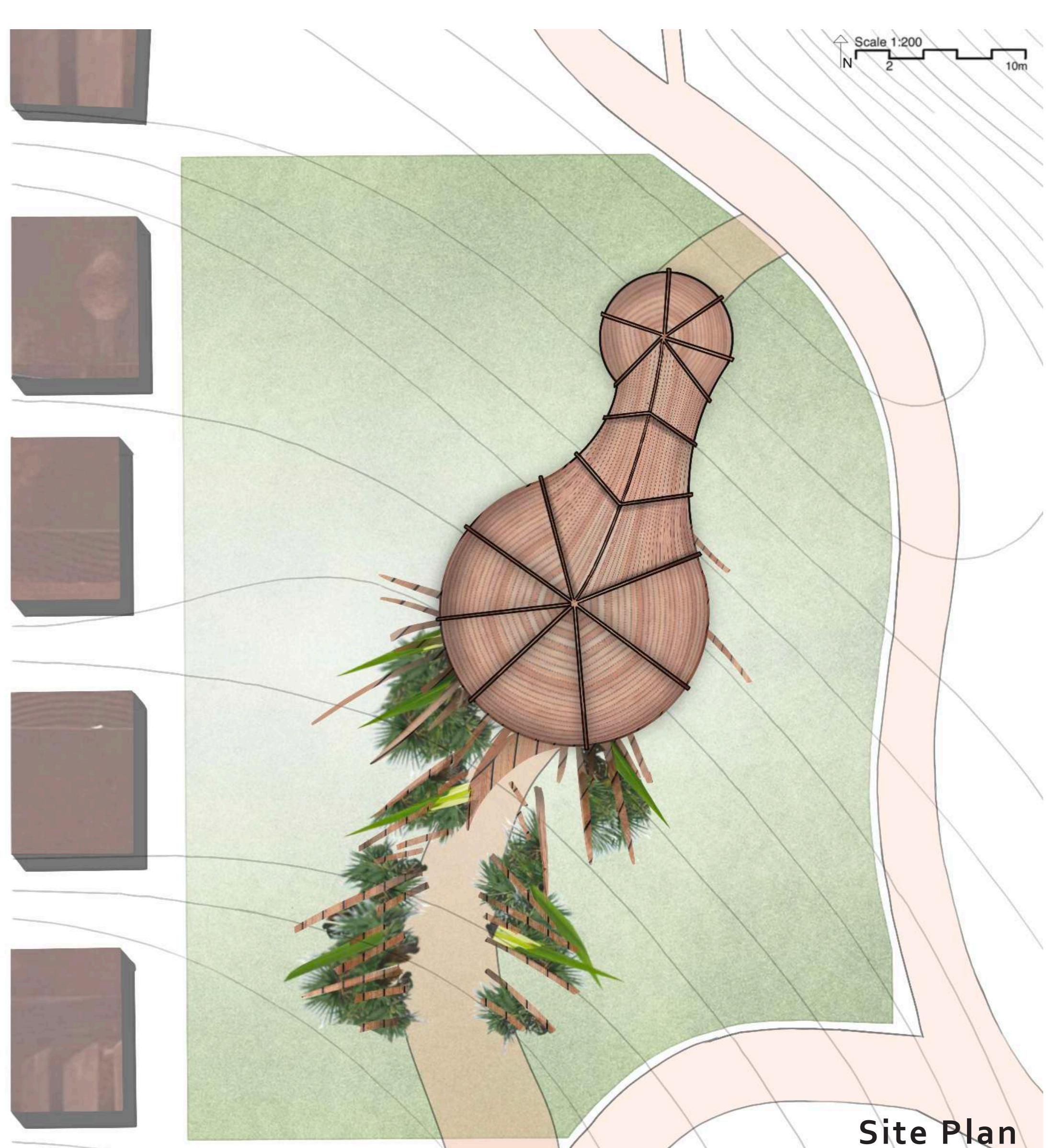
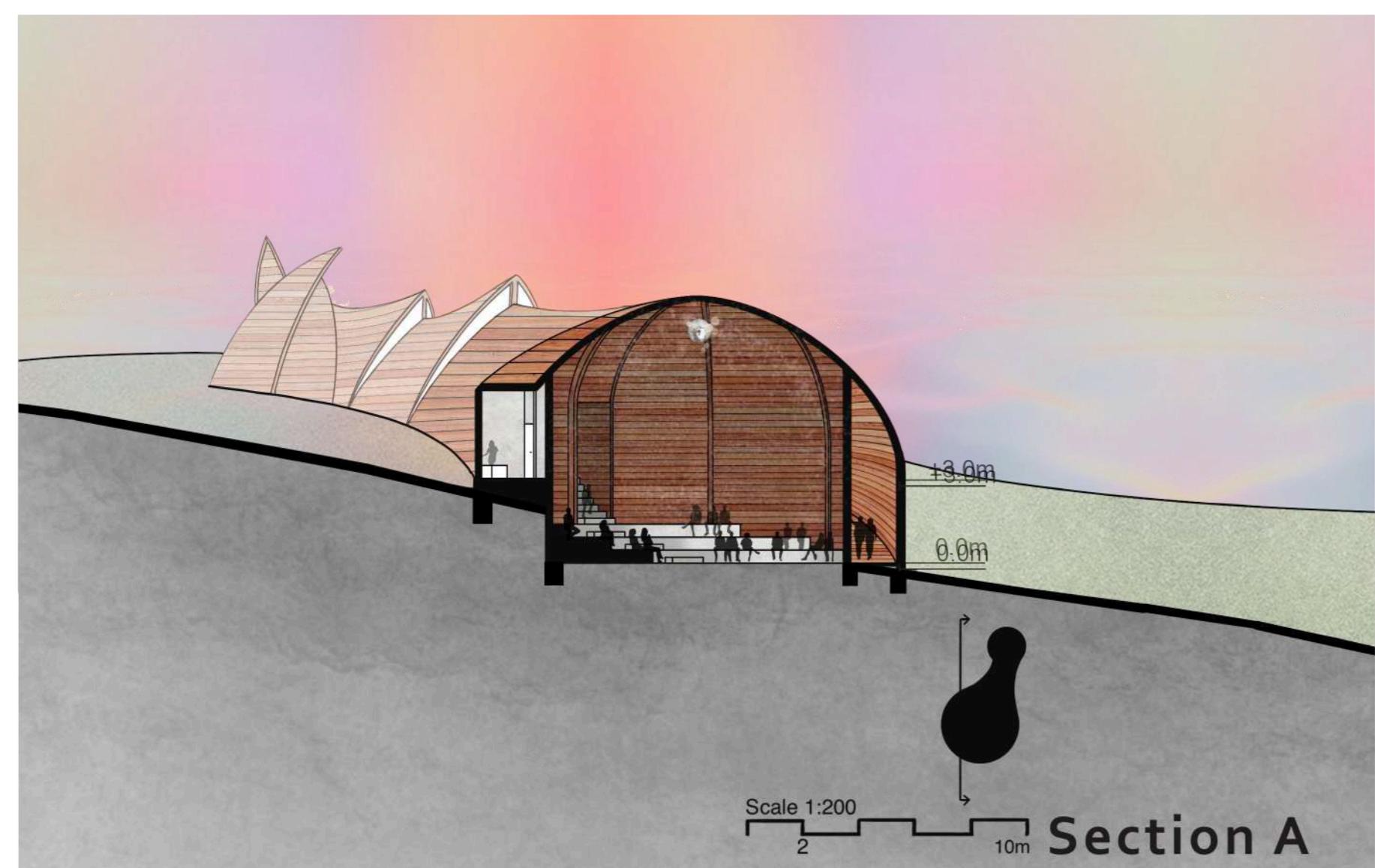
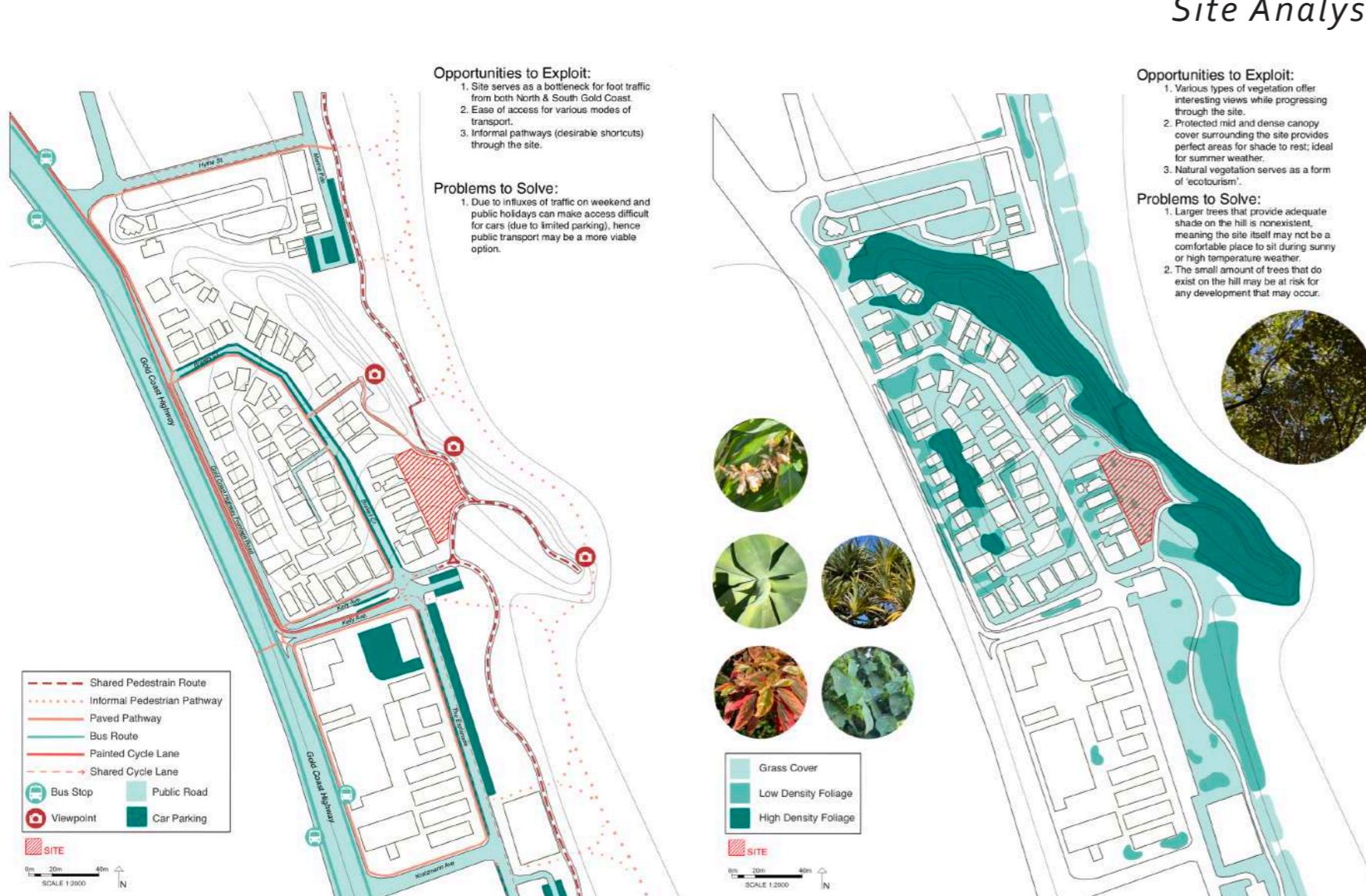


## Area Access

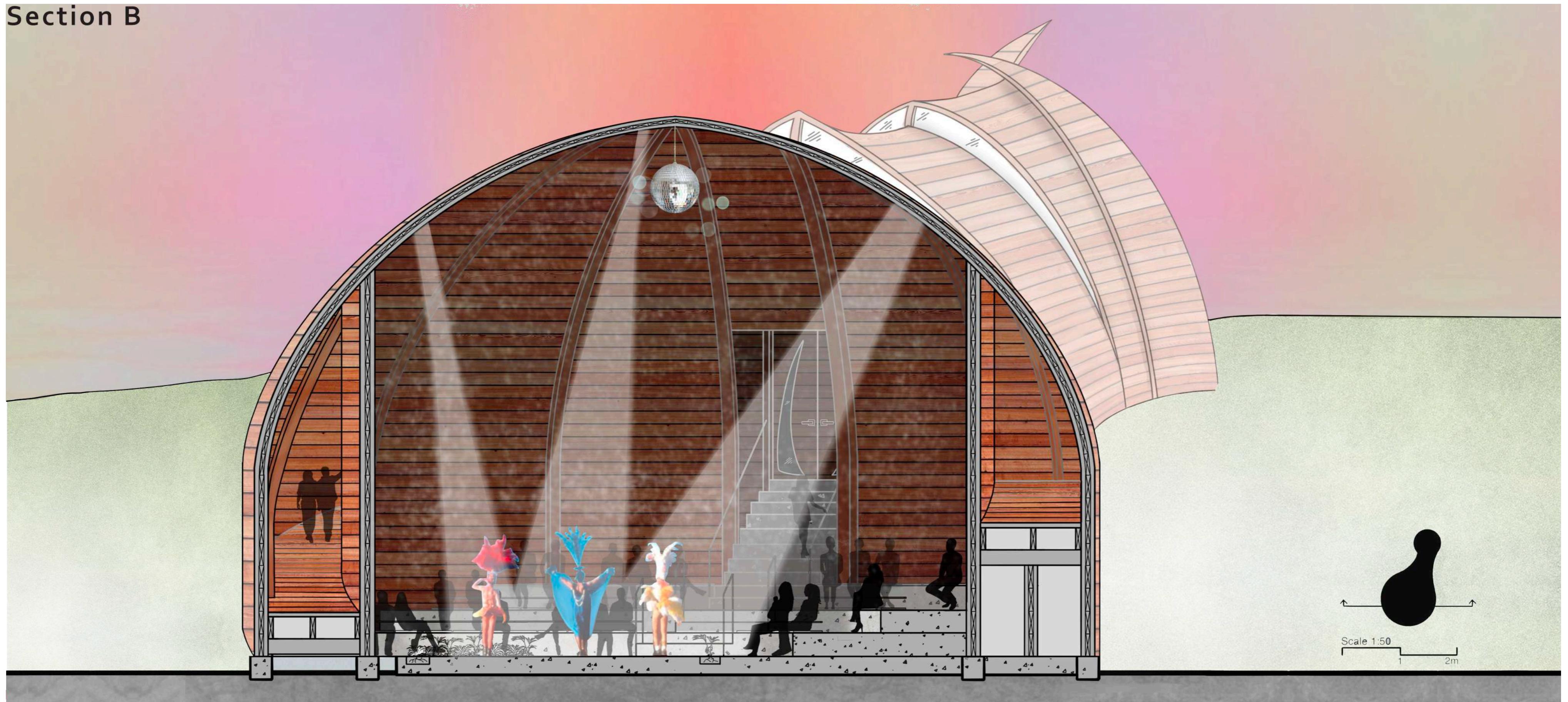
### Public and Private Spaces

AS THE SHOW IS ALL ABOUT A CELE-BRATION OF LIFE, THE OVERALL PLAN OF THE THEATRE WAS INFLUENCED BY THE ANTICIPATION AND RUNWAY-ESQUE STYLE OF ICONIC EVENTS. THE LONG HALLWAYS TOWARDS THE THEATRE ALLOWS PEOPLE TO TAKE IN THE AR-CHITECTURE OF THE SITE FOR WHAT IT IS-LARGER THAN LIFE.

UPON ARRIVAL, GUESTS WILL FILTER INTO THE EMPORIUM, CHECK IN, AND ARE ABLE TO ENJOY THE ATMOSPHERIC EXPERIENCE TO THE NORTH OF THE THEATRE. WHEN THE PERFORMERS ARE READY THOSE GUESTS WILL FILE INTO THE THEATRE AND WAIT WITH ANTICIPA-TION BEFORE THE PERFORMERS AR-RIVE. EACH SHOW IS SUPPOSED TO BE IMMERSIVE AND INTERACTIVE.

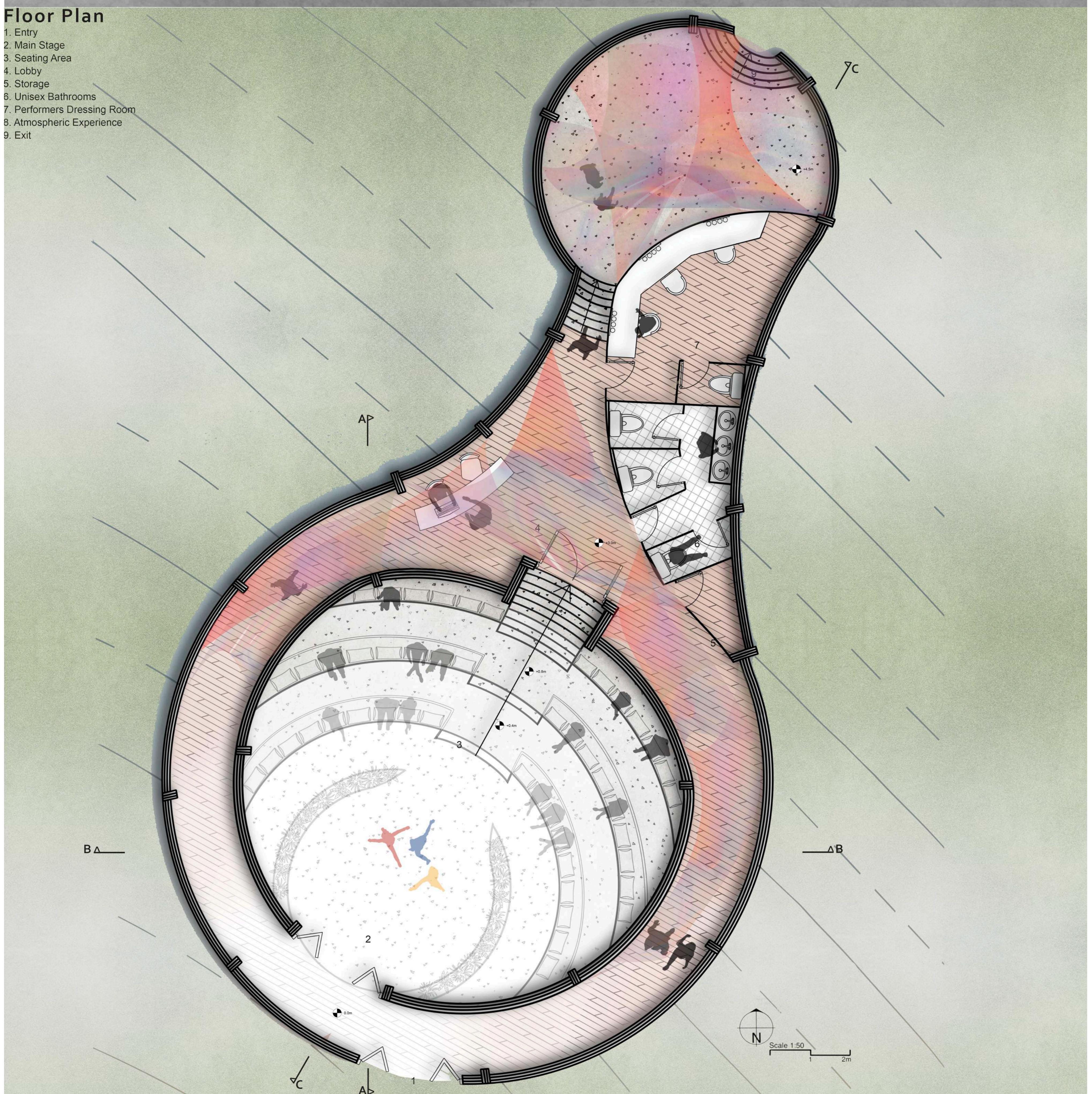


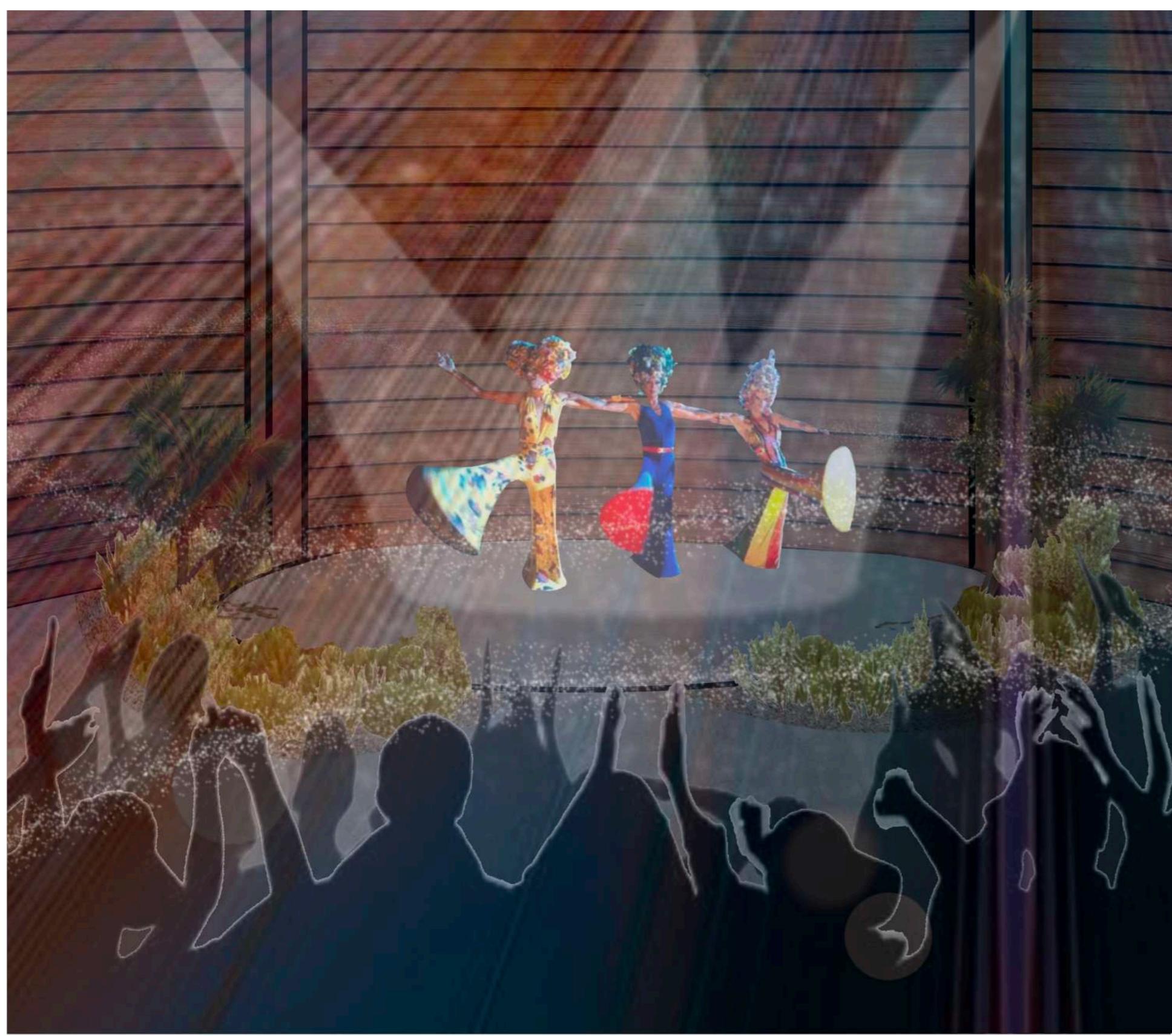
## Section B



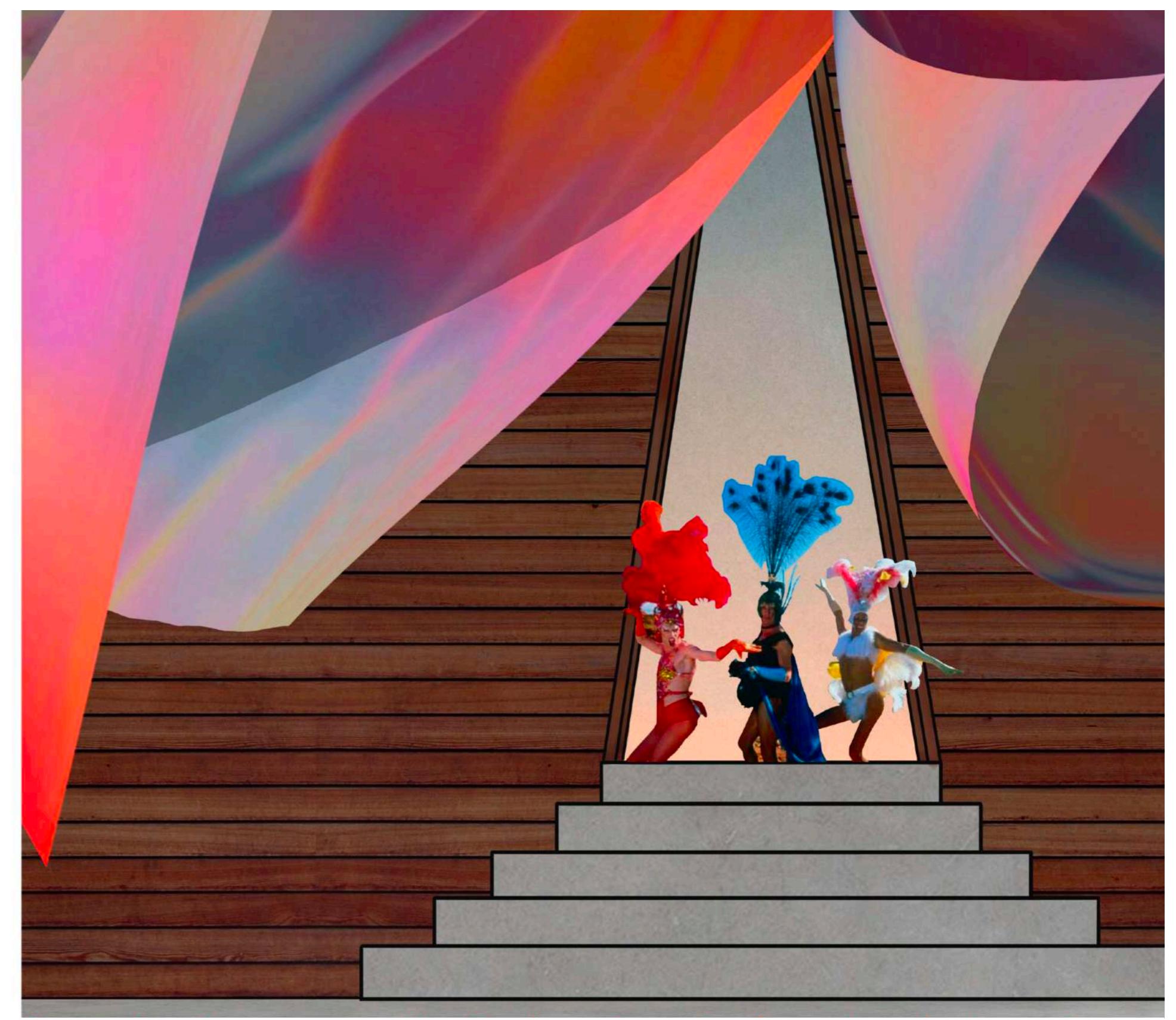
## Floor Plan

- 1. Entry
- 2. Main Stage
- 3. Seating Area
- 4. Lobby
- 5. Storage
- 6. Unisex Bathrooms
- 7. Performers Dressing Room
- 8. Atmospheric Experience
- 9. Exit

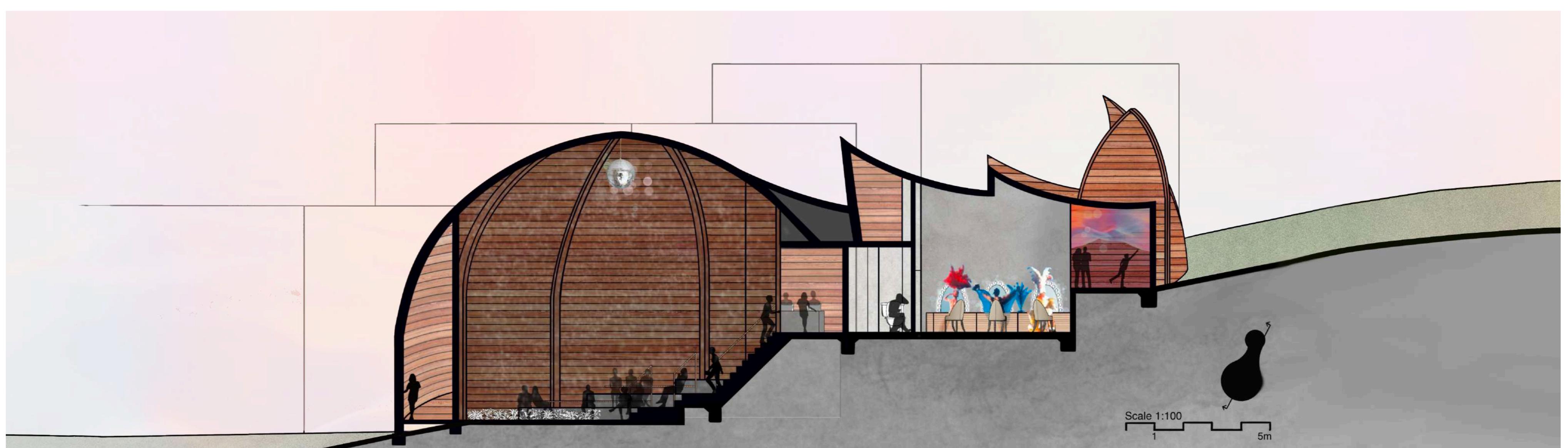




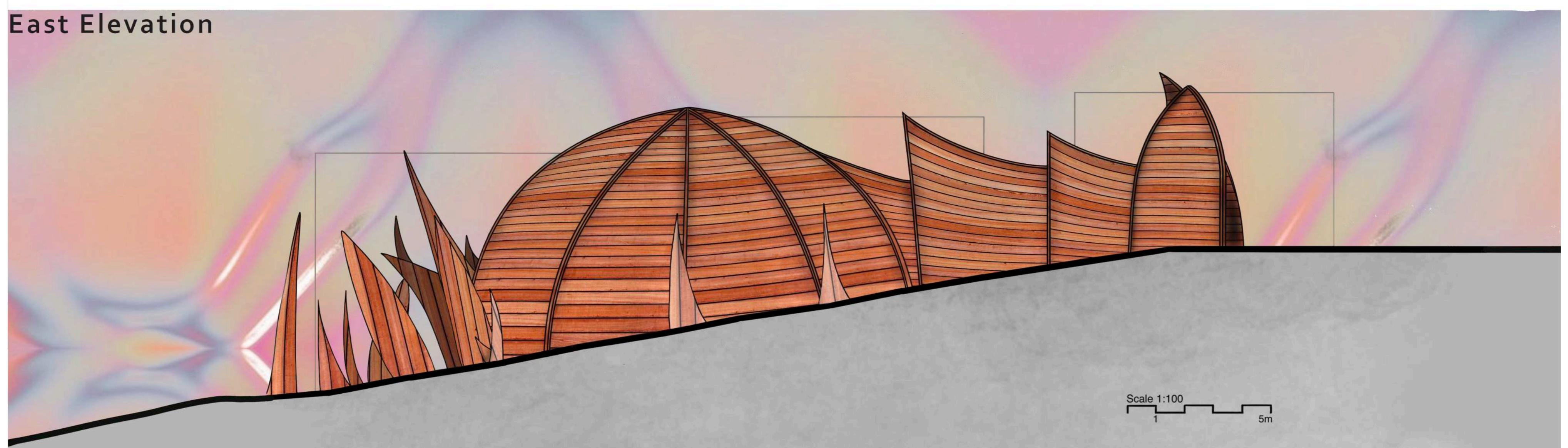
Perspective: View from audience during drag performance.



Perspective: Drag queens exiting Pandanus Emporium from atmospheric experience.



East Elevation



North Elevation

