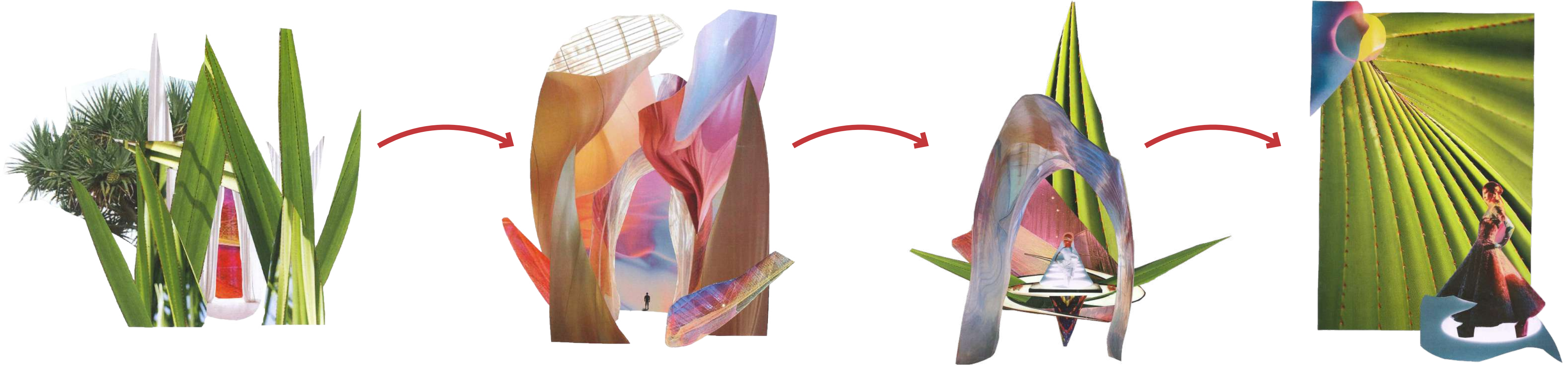


Pandanus Emporium

North Burleigh Lookout

Ethan Lovell | s5393425



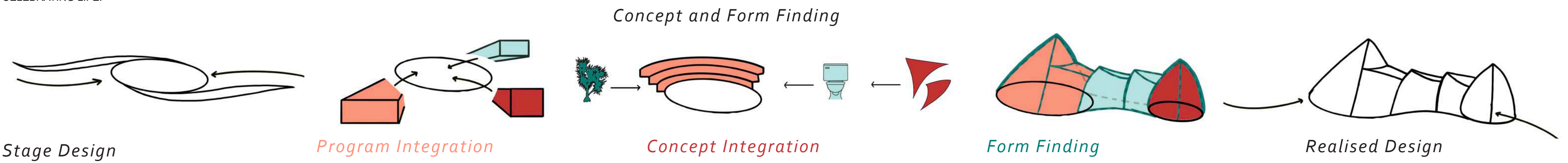
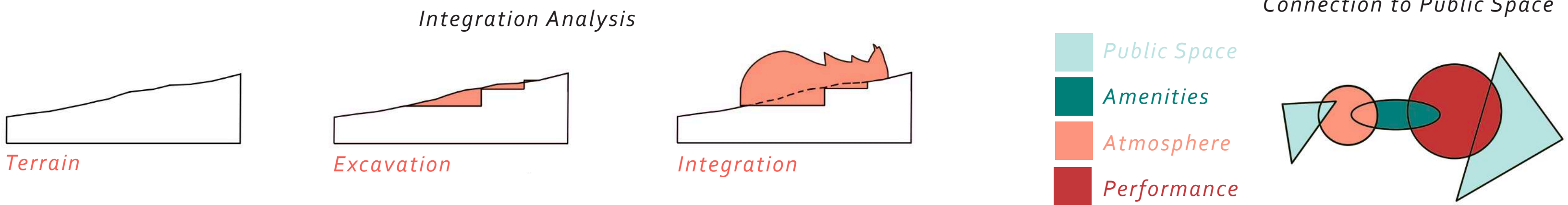


Concept

Larger than life

TAKING HEAVY INFLUENCE FROM ONE OF AUSTRALIA'S MOST ICONIC FILMS, PRICILLA QUEEN OF THE DESERT, THE FILM EMBODIES THE IDEA OF LIVING LARGER THAN LIFE. BY FACILITATING BALLROOM CULTURE AND DRAG INTO A SPACE FOR ALL TO ENJOY, PANDANUS EMPORIUM IS ESSENTIALLY ABOUT CELEBRATING LIFE.

Spatial Relationships and Connection to Public Space

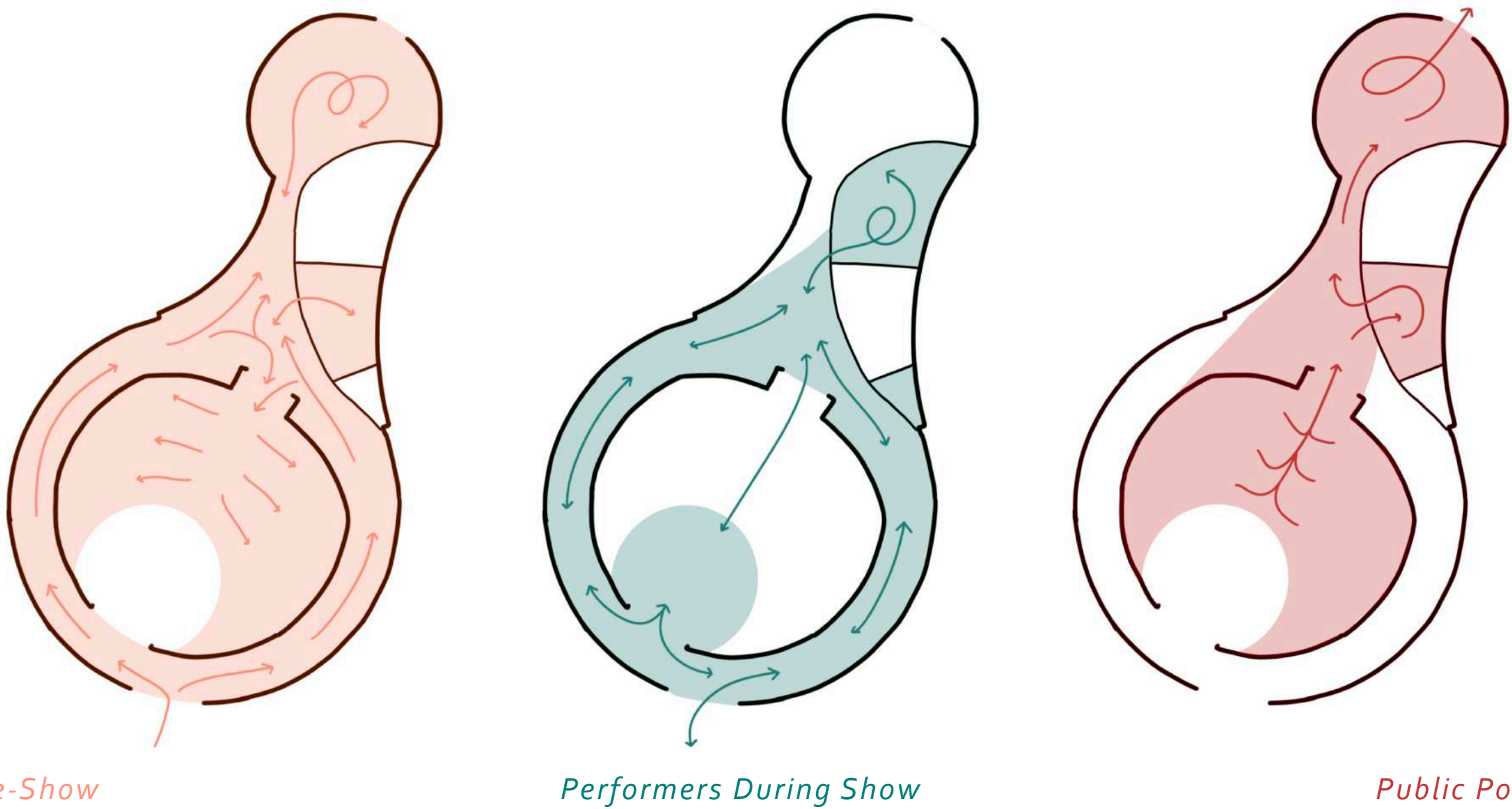


Form Finding

Site Integration and Shape

FORM FOLLOWS FUNCTION. BY HIGHLIGHTING THE CONCEPT OF DRAG AND RUNWAY THEMED EVENTS, THE STAGE DESIGN WAS SET FROM AN EARLY START. BY FOLLOWING A "CYCLONIC" DESIGN, THE CIRCULAR SHAPE OF THE PERFORMANCE'S SPACE TOOK SHAPE. BY FOLLOWING THE PROGRAMS OUTLINED IN THE BRIEF AND TAKING HEAVY INFLUENCE FROM PANDANUS TREES ON THE SITE, THE SHAPE OF THE PERFORMANCE SPACE WAS EVENTUALLY REALISED.

BECAUSE PANDANUS EMPORIUM EXPLORES VARIOUS HEIGHT CHANGES WITHIN ITS DESIGN MEANING THE STRUCTURE NEEDED TO BE BOTH STEPPED INTO THE TERRAIN AND CANTILEVERED.



Area Access

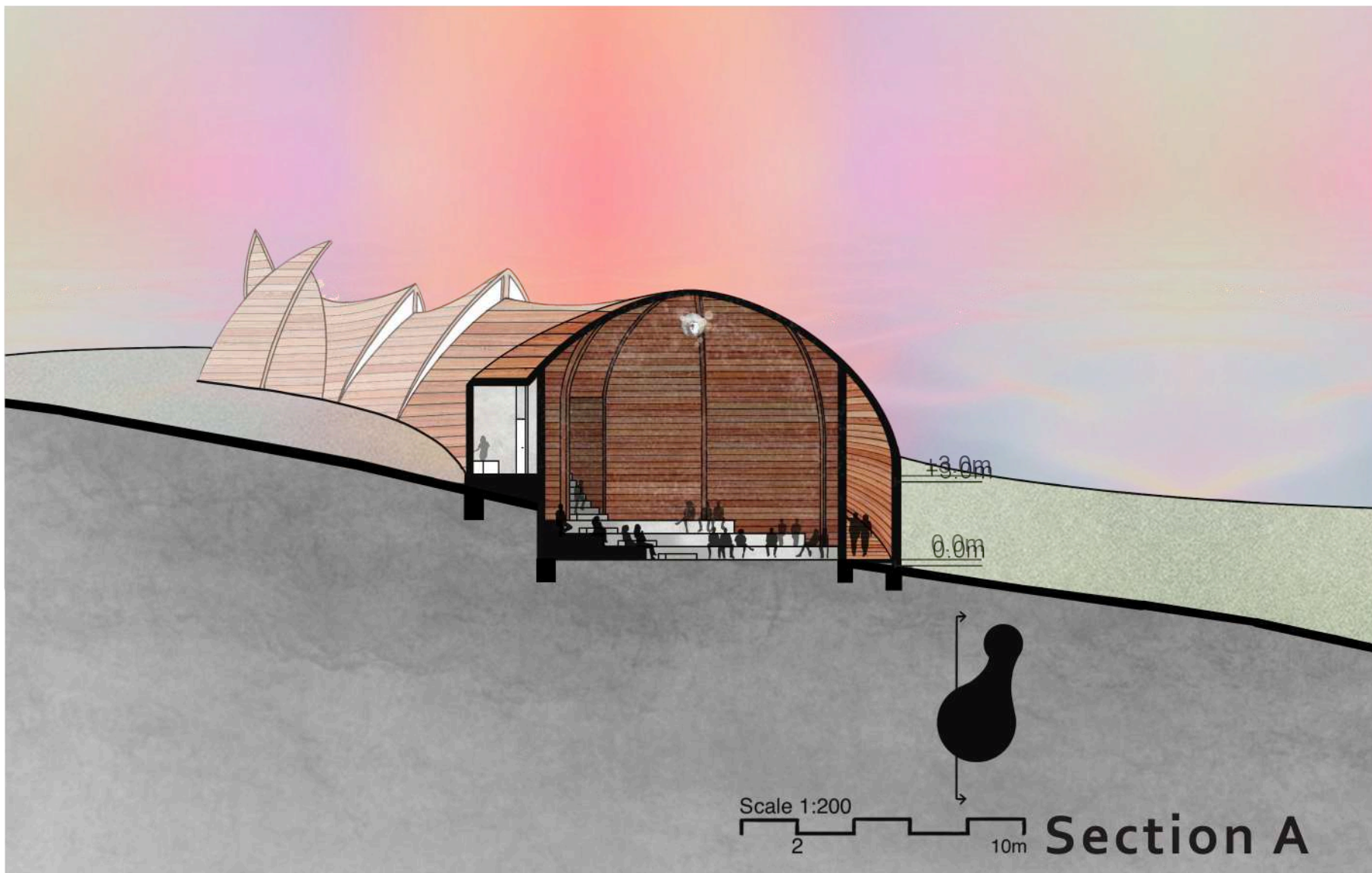
Public and Private Spaces

AS THE SHOW IS ALL ABOUT A CELEBRATION OF LIFE, THE OVERALL PLAN OF THE THEATRE WAS INFLUENCED BY THE ANTICIPATION AND RUNWAY-ESQUE STYLE OF ICONIC EVENTS. THE LONG HALLWAYS TOWARDS THE THEATRE ALLOWS PEOPLE TO TAKE IN THE ARCHITECTURE OF THE SITE FOR WHAT IT IS- LARGER THAN LIFE.

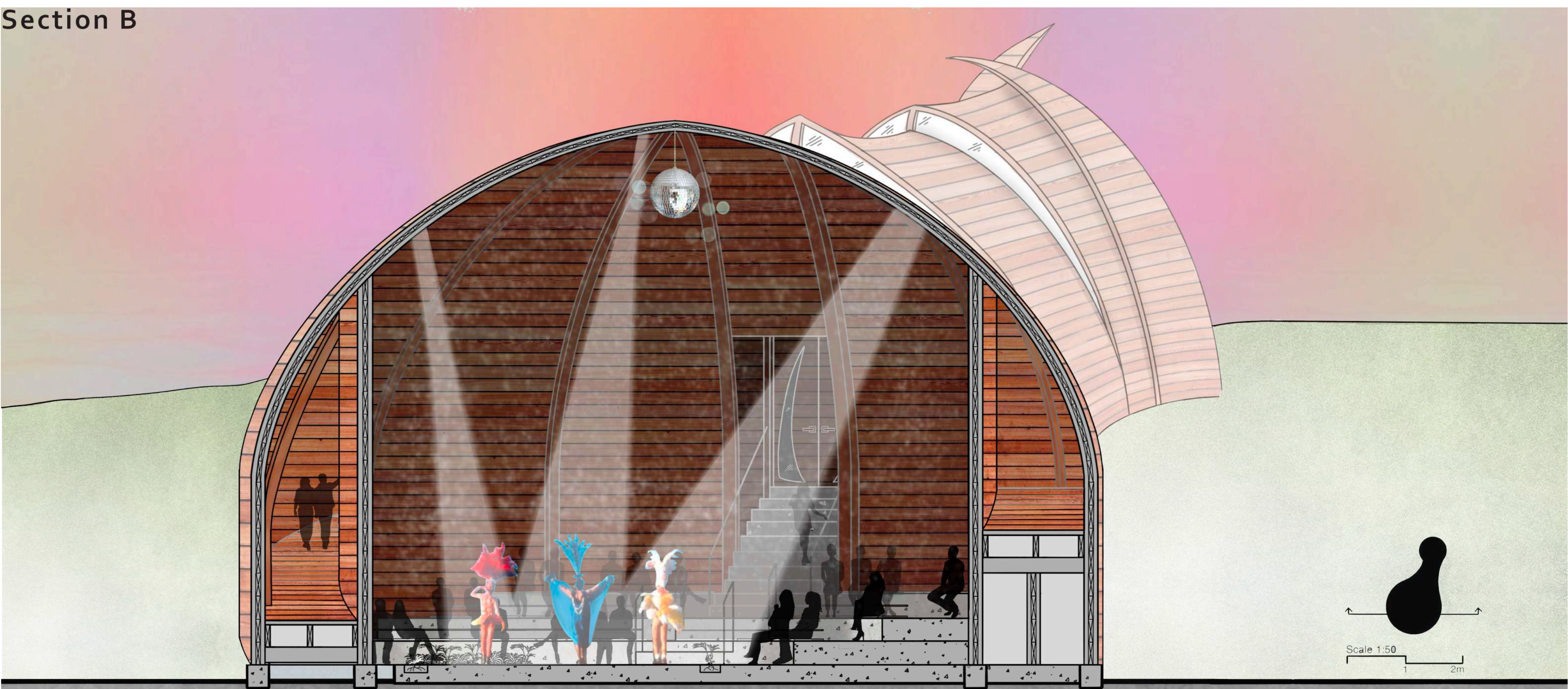
UPON ARRIVAL, GUESTS WILL FILTER INTO THE EMPORIUM, CHECK IN, AND ARE ABLE TO ENJOY THE ATMOSPHERIC EXPERIENCE TO THE NORTH OF THE THEATRE. WHEN THE PERFORMERS ARE READY THOSE GUESTS WILL FILE INTO THE THEATRE AND WAIT WITH ANTICIPATION BEFORE THE PERFORMERS ARRIVE. EACH SHOW IS SUPPOSED TO BE IMMERSIVE AND INTERACTIVE.



Site Analysis

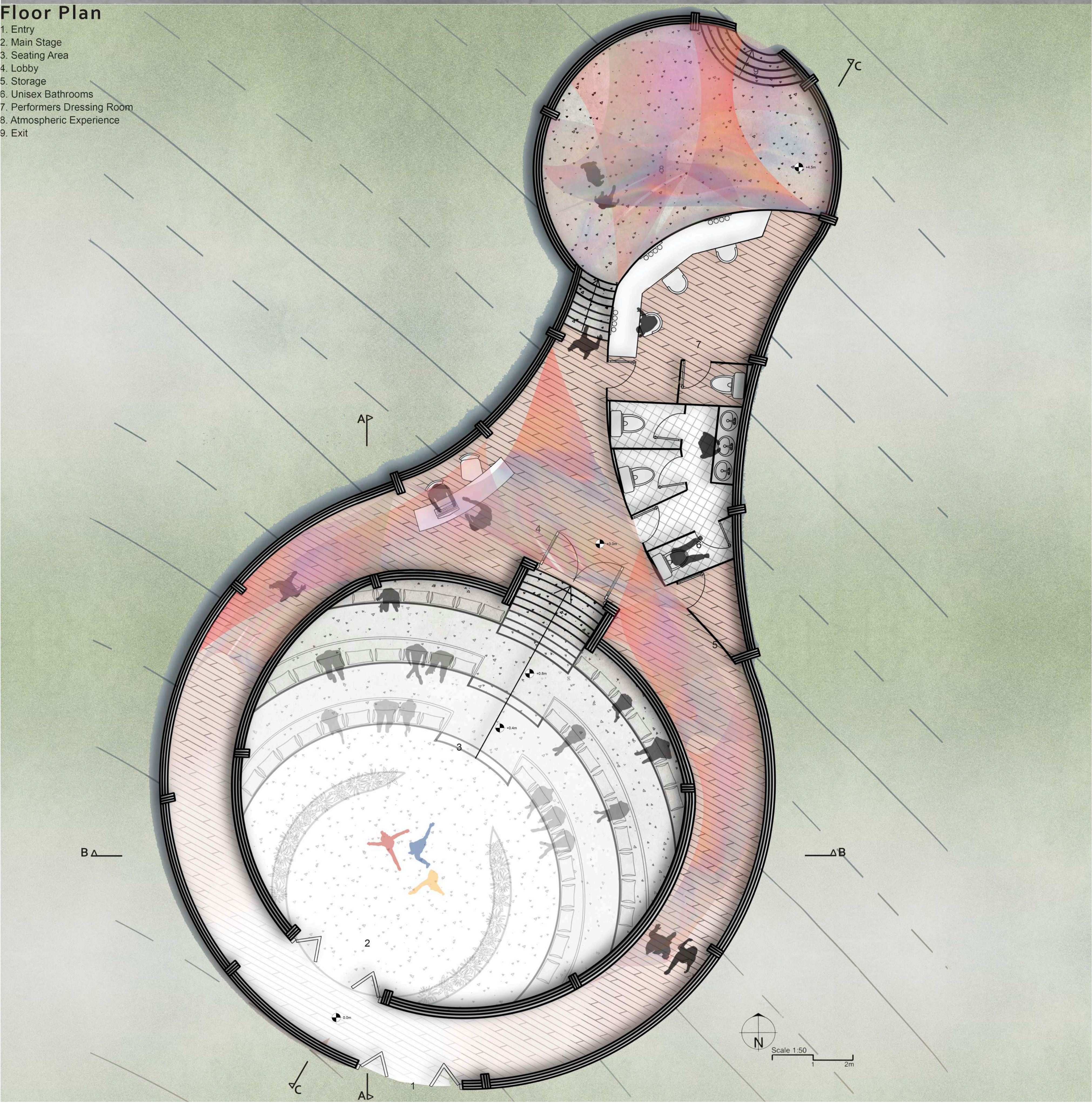


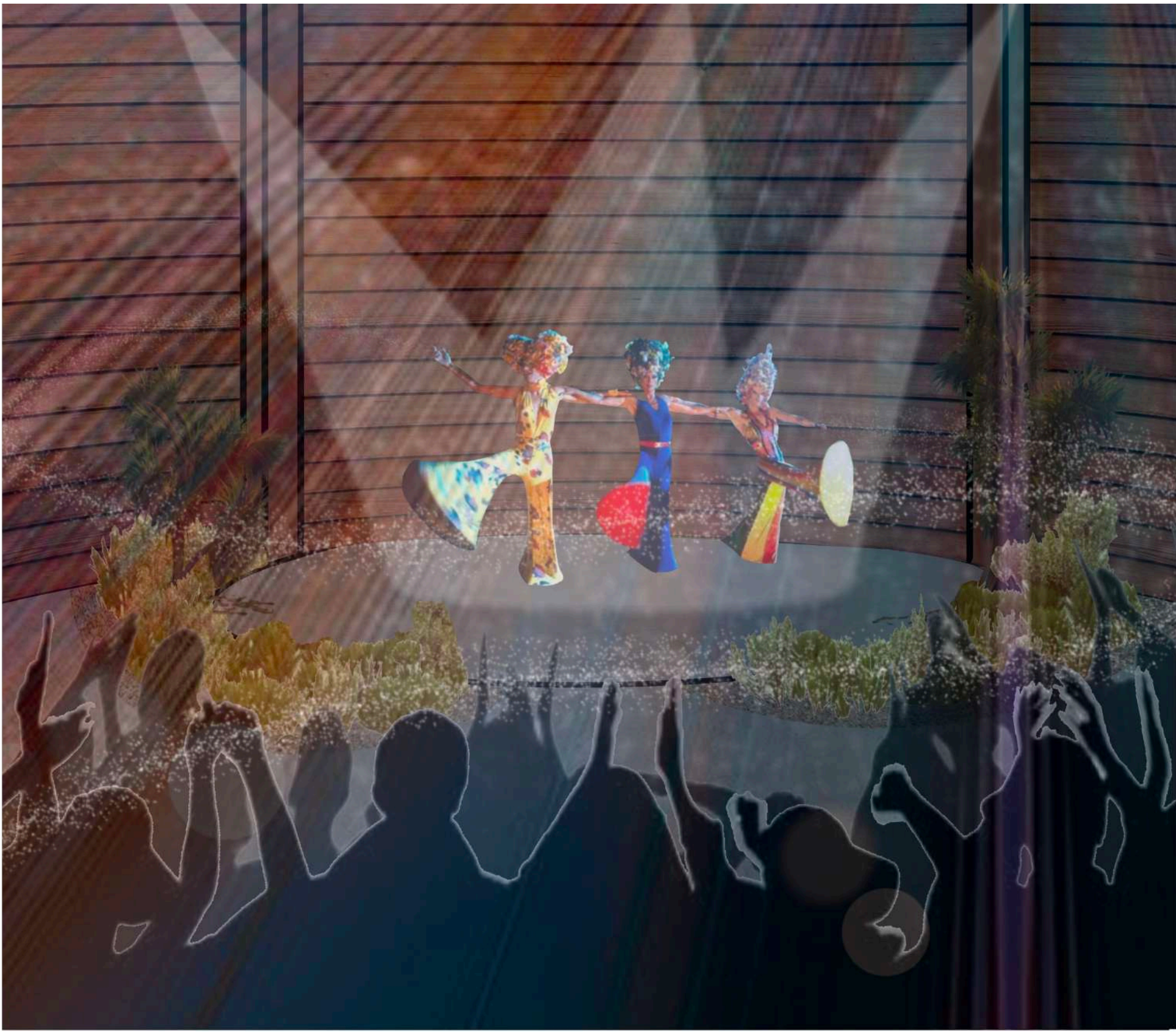
Section B



Floor Plan

- 1. Entry
- 2. Main Stage
- 3. Seating Area
- 4. Lobby
- 5. Storage
- 6. Unisex Bathrooms
- 7. Performers Dressing Room
- 8. Atmospheric Experience
- 9. Exit

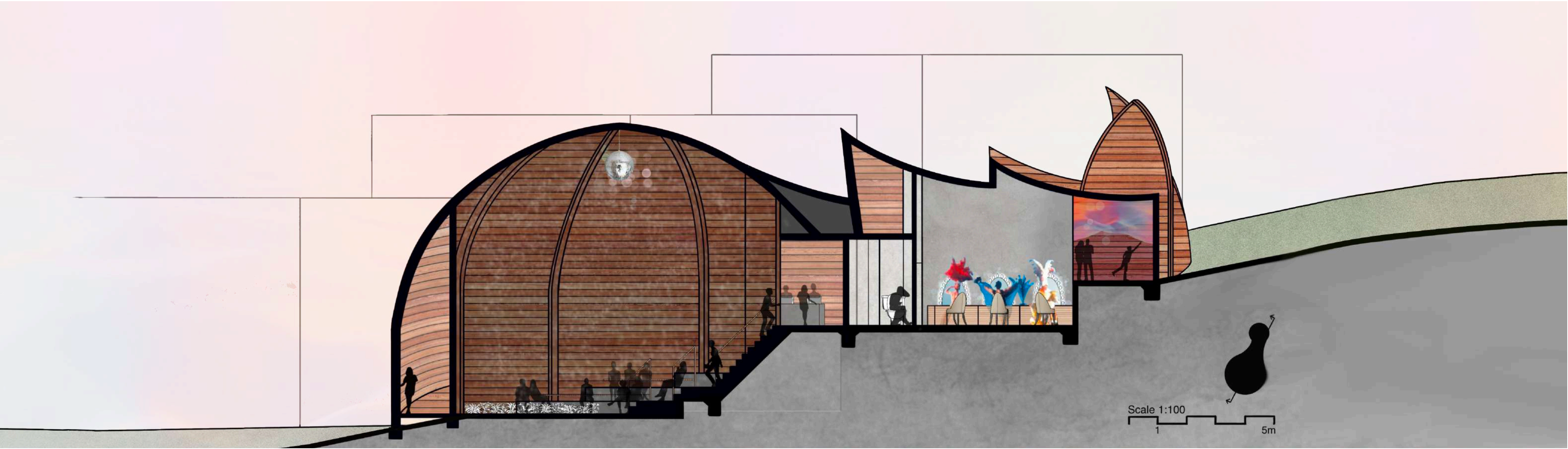




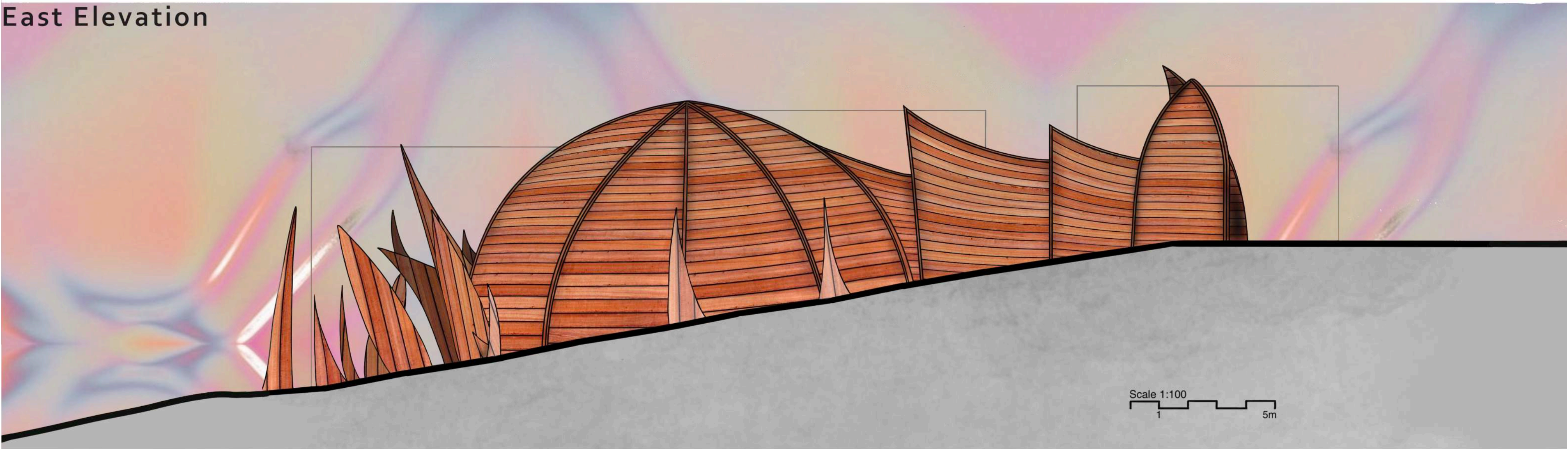
Perspective: View from audience during drag performance.



Perspective: Drag queens exiting Pandanus Emporium from atmospheric experience.



East Elevation



North Elevation

