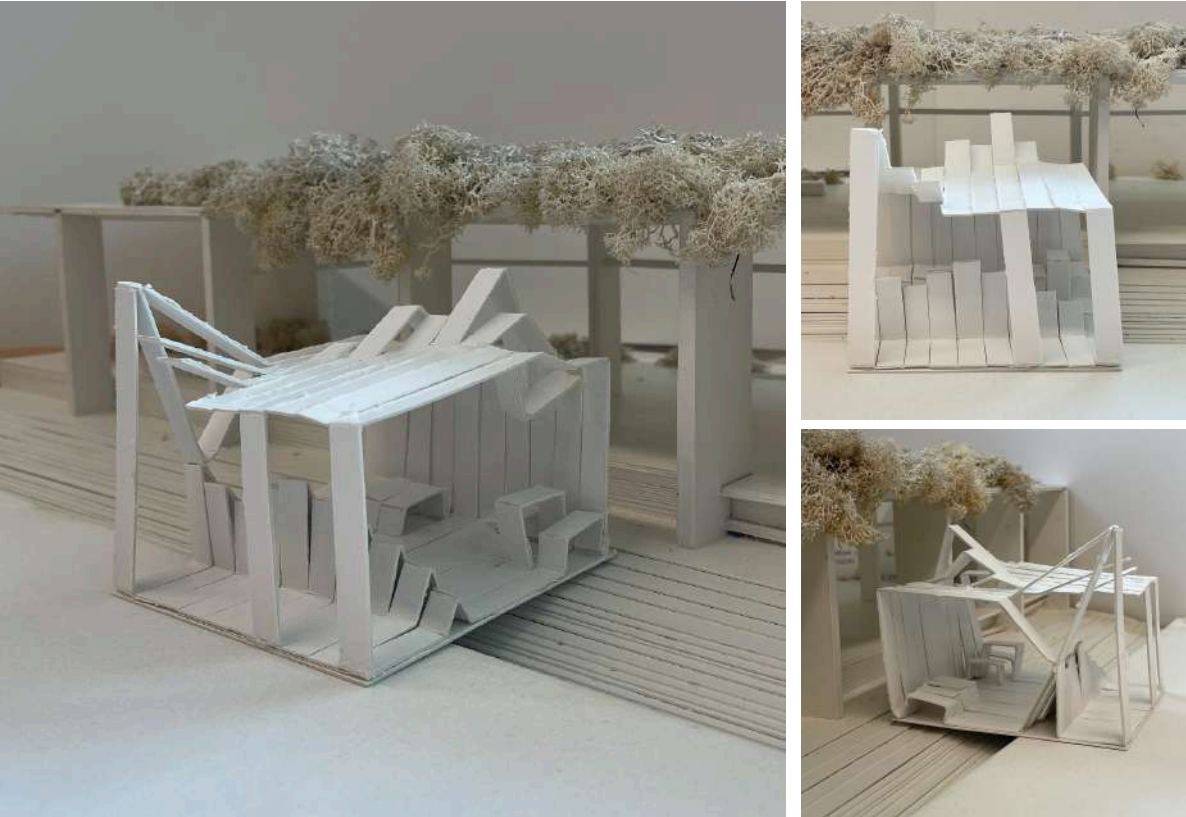


Final Model - Pavilion Placement



The Grotto

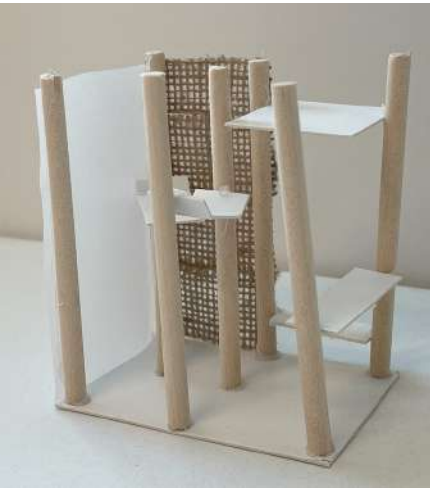
CONCEPT 3

The Grotto is a temporary installation located on the grass-side terrace of the pavilion. The functional intent for the design is to provide a space for play. This is achieved by the varying wall hieghts (climbing) and game stations, with a complementary deck of cards at each station. The installation is made out of fiber glass, offering flat,, easily cleaned surfaces.

Exterior Collage

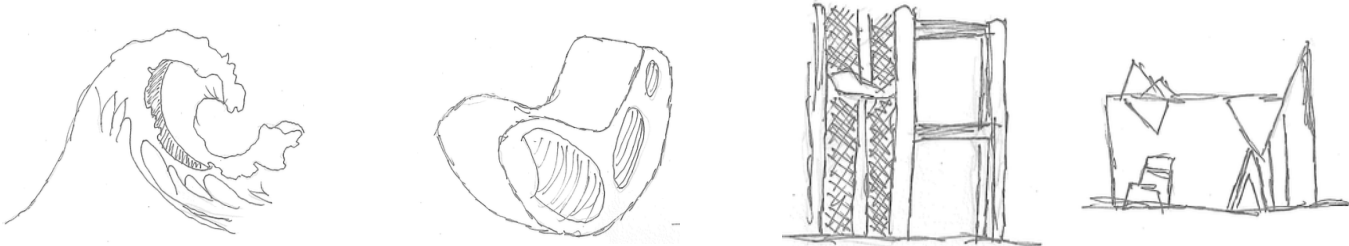


Interior Collage



Developmental Models

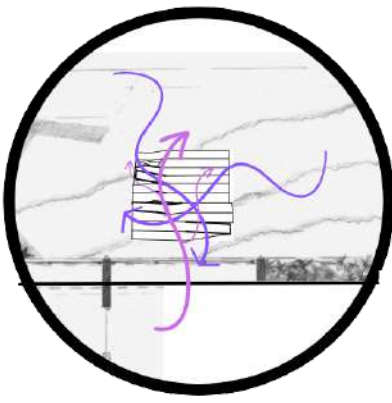
Initial developmental models took form of a more rounded strcuture, immulating the wave like metaphor. However, the secondary model personifies the height of a wave, similarly drawing upon the levels of the ocean, thus, inspiring the multi-level playing strcuture.



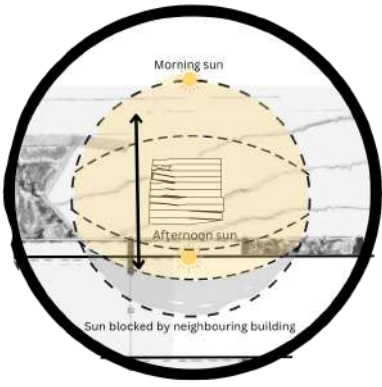
Space Characteristics



Circulation

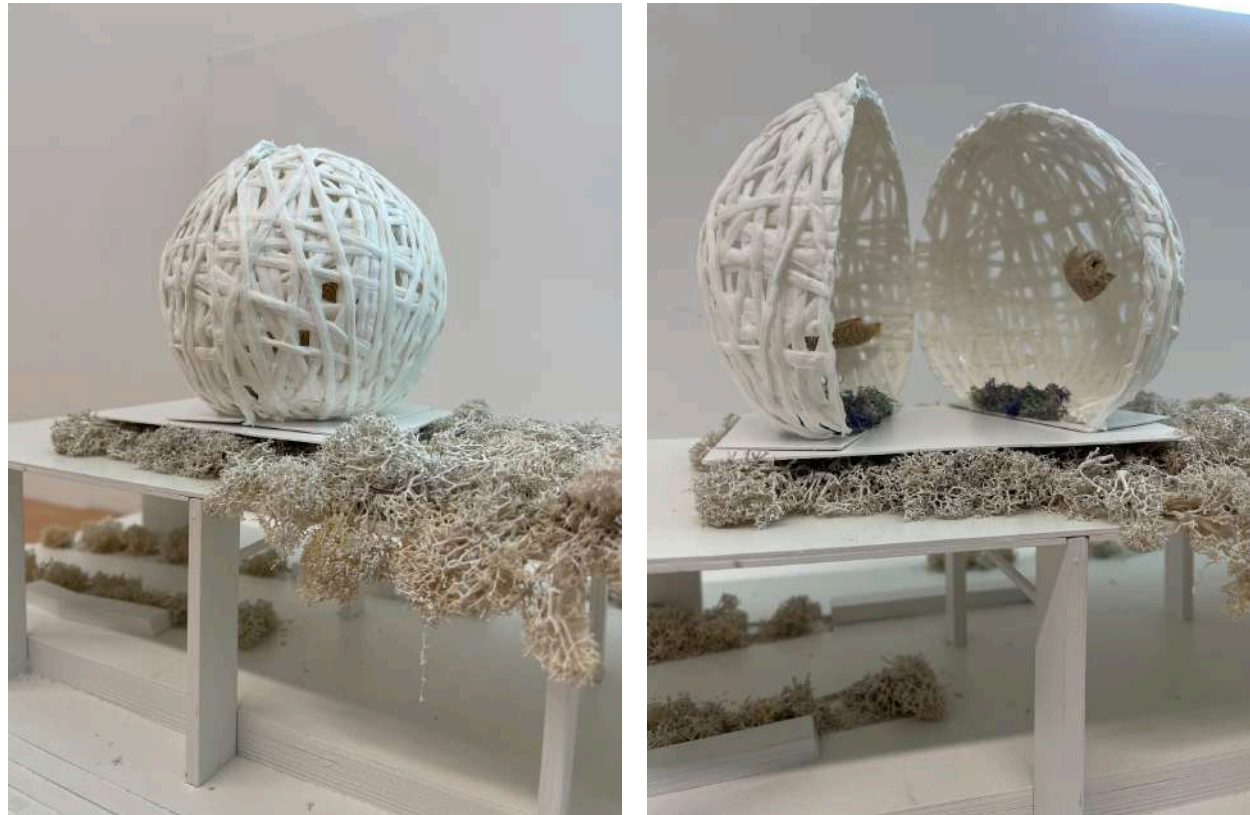


Wind



Sunlight

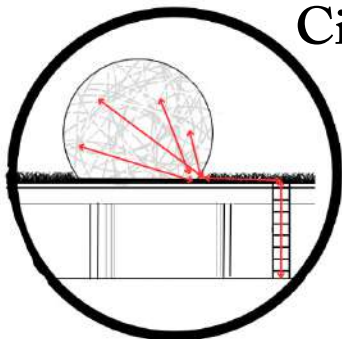
Final Model - Pavilion Placement



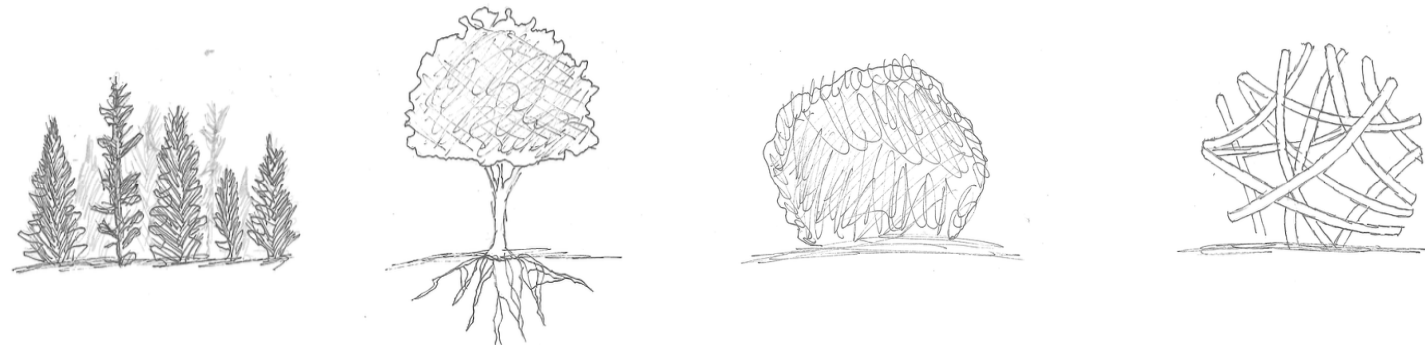
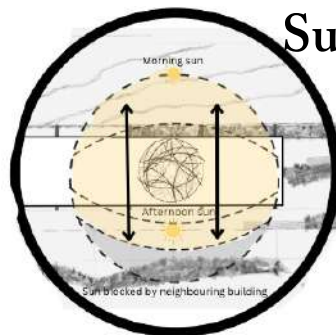
Sunlight: most important space characteristic due to the gapping in the structural form. The shadows play a role in the underlying metaphor of an ever changing and growing tree, this installation will never have the same shadow throughout its presence.

Space Characteristics

Circulation



Sunlight

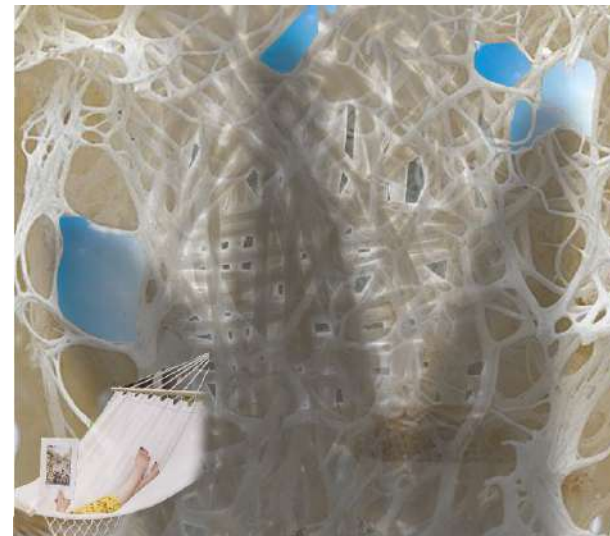


Hammock Chalice

CONCEPT 2

The Hammock Chalice is a temporary installation located on the rooftop of the pavilion, offering a reeding space to students who are seeking to disconnect or further study. This spherical structure withholds many hammocks of different height placements, offering an experience similar to reading in a "fairy tree". This installation takes direct form from tree roots, creating an intricate shell allowing sunlight to beam through the haphazard gapping, creating shadow patterns that vary throughout the day. As displayed in the interior collage, fiber will aid the structural shape, while material hammocks will be strung from wall to wall.

Interior Collage

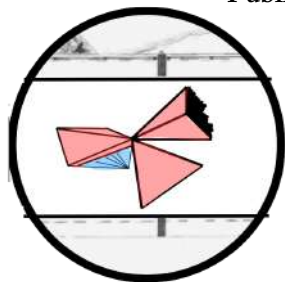


Exterior Collage

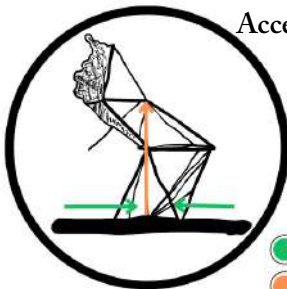


Space Characteristics

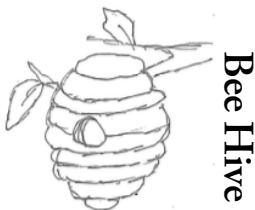
Public and Private Spaces



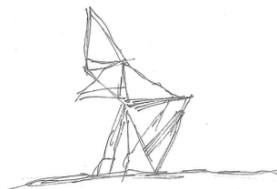
- Space Type
- Private
 - Public



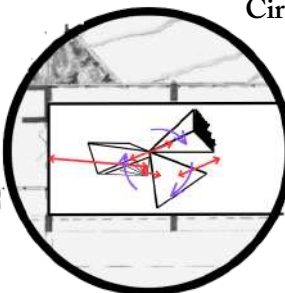
- Access
- Ground Access
 - Interior Access



Bee Hive



Circulation



- Room Circulation
- Exterior Ground Level Circulation

Exterior Collage



Interior Collage - Green Space



Developmental Models



Hannah Chambers - s5334479

The Hive

CONCEPT 1

The Hive is a conceptual installation located on the rooftop of the pavilion, functioning as a meditation space, offering group and personal spaces to students in need of a spiritual reset, or simply seeking relaxation. The installation metaphorically signifies the hive of a bee; a dwelling place of stacked units. Taking form of triangular spaces, the installation has varying heights and depths to offer contrasting experiences all reached through complementary ladders. Furthermore, each space has a theme; eg. the "green room" or the "ocean room".

Final Model - Pavilion Placement



Initial Concept Collage

Wooden beams form the overall foundation for the structure. Padded grounds are offered in all rooms, excluding the 'ocean room'. Greenery covers interior and exterior walls in some spaces. Fogged glass takes form of most walls to offer personal, however, interconnected spaces.

