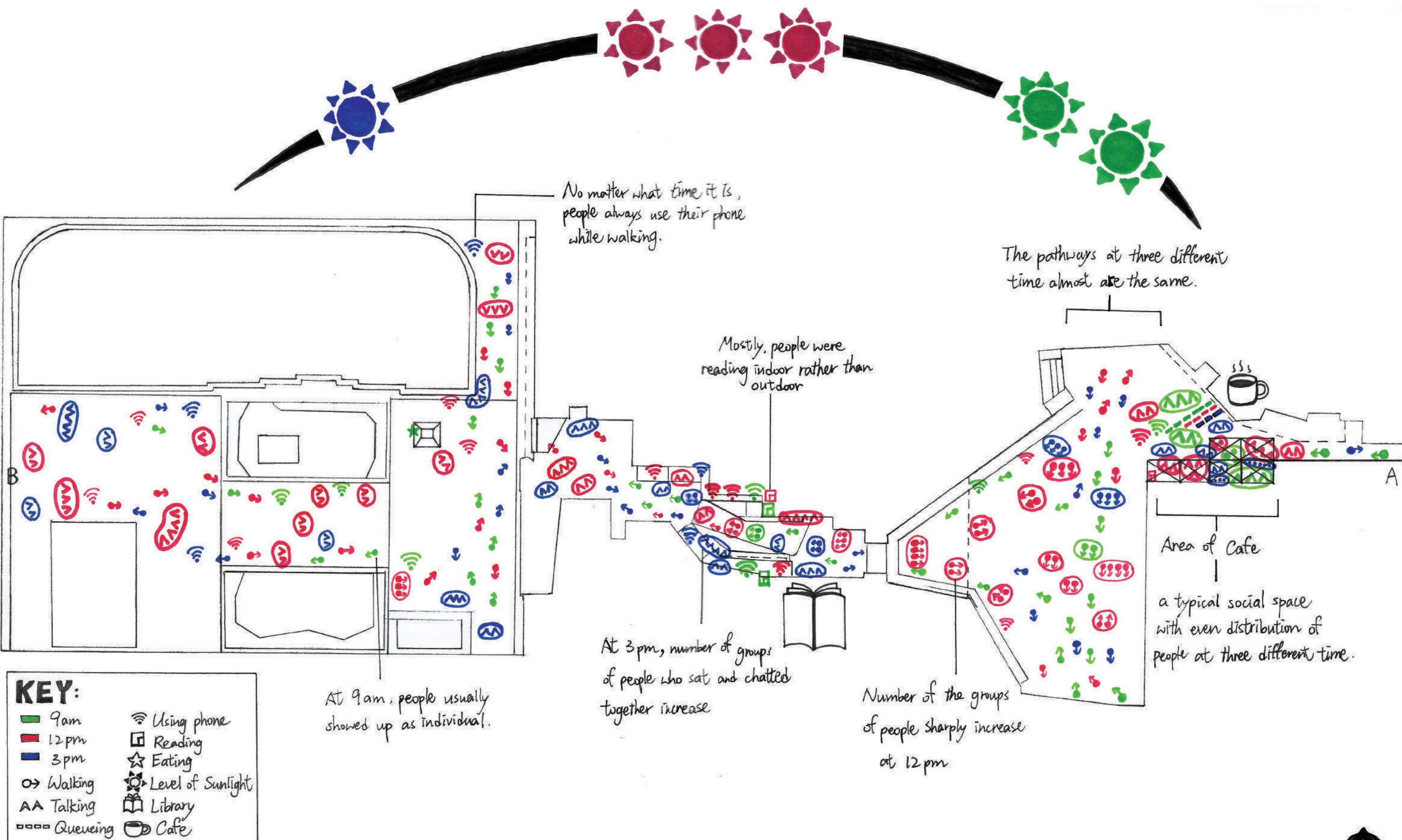
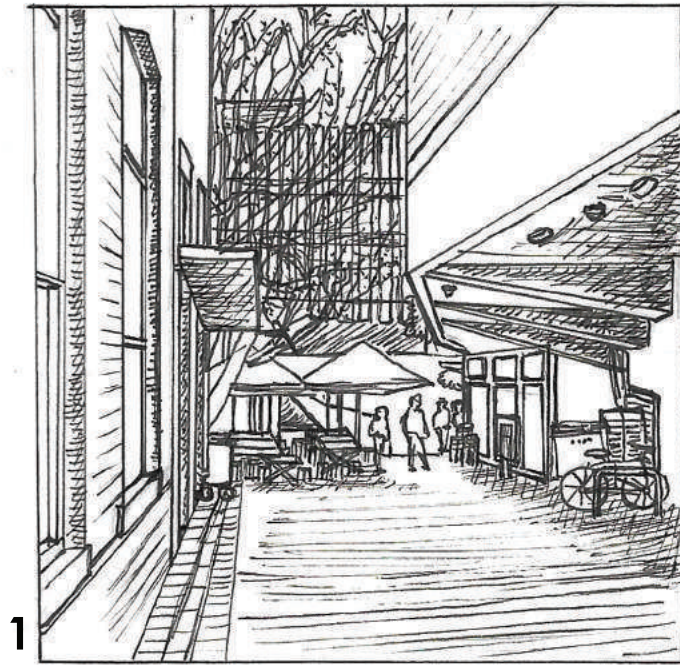
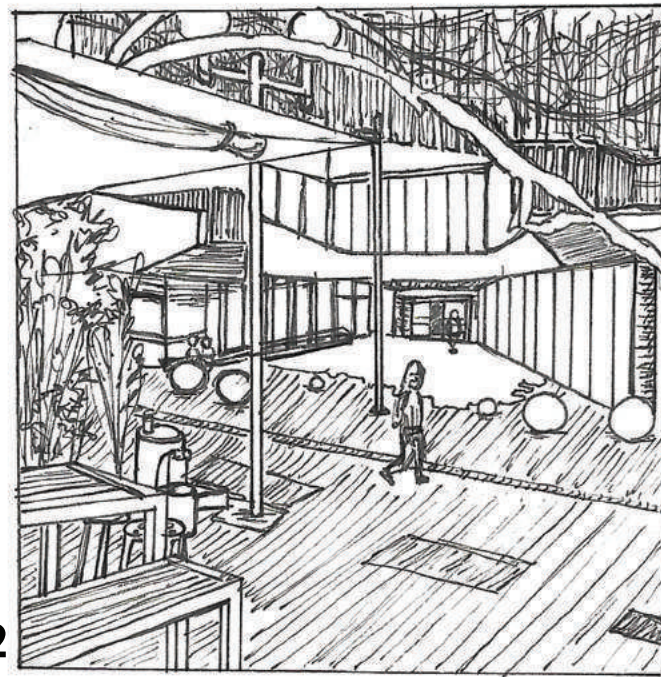




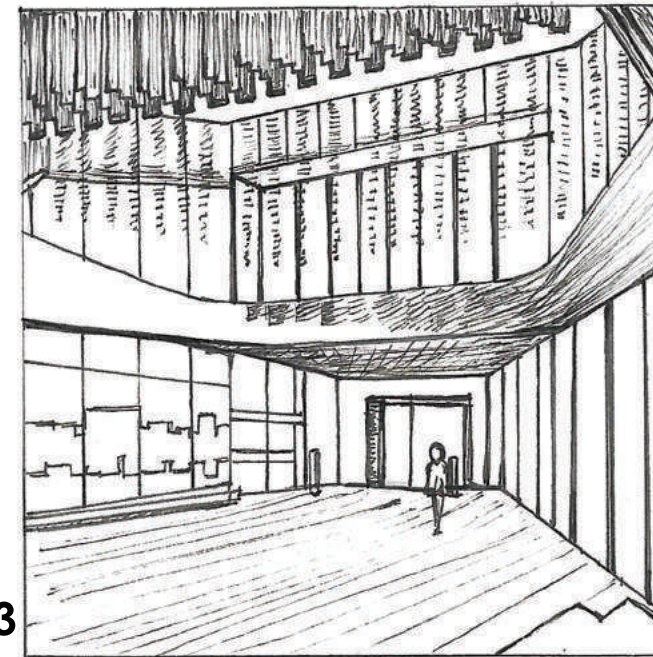
Spatio-temporal Diagram



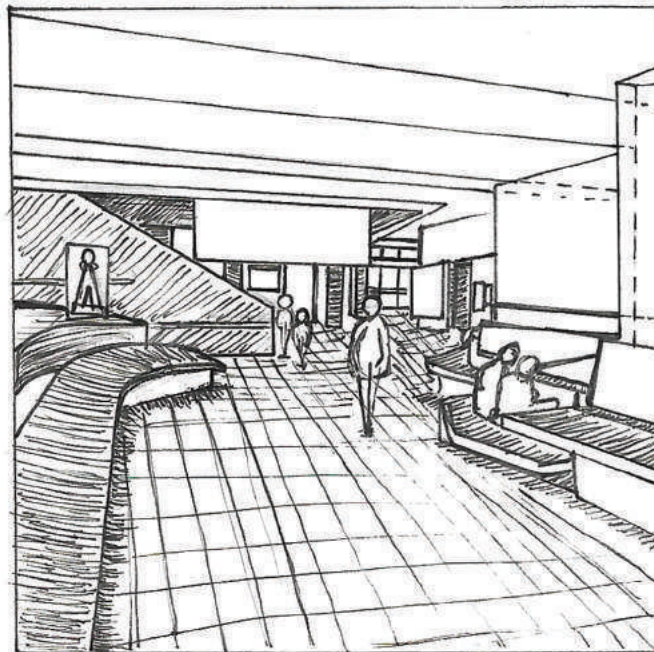
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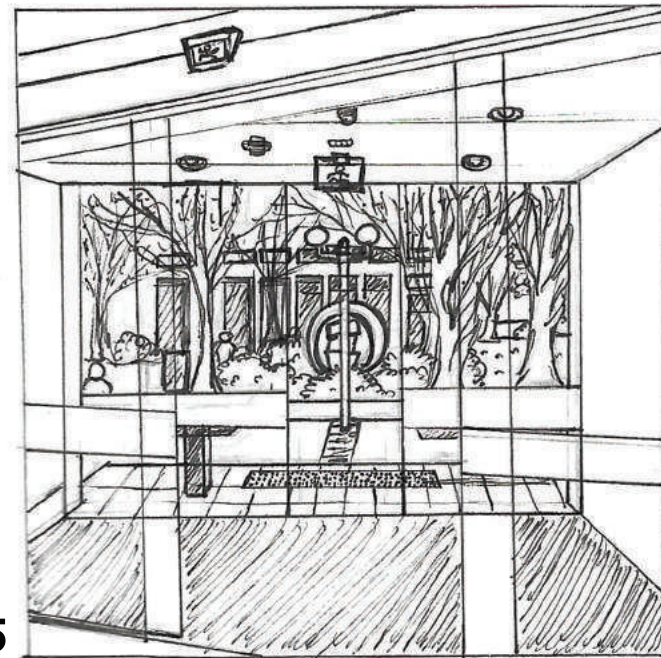
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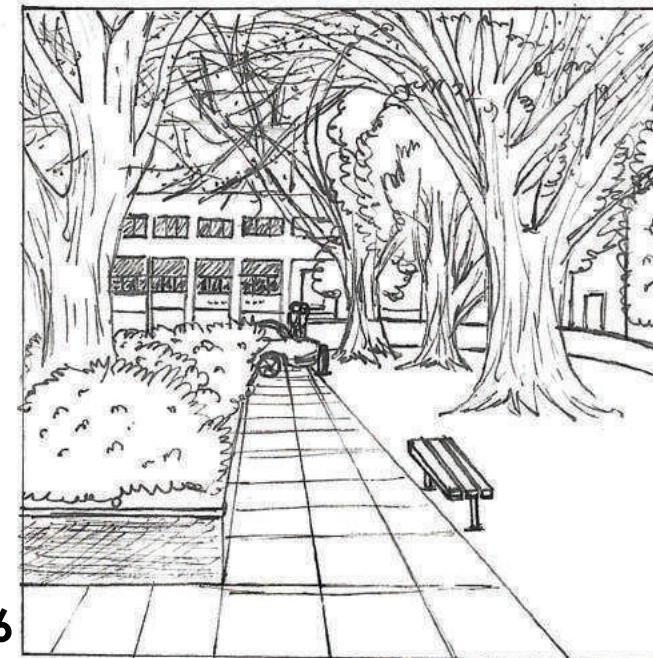
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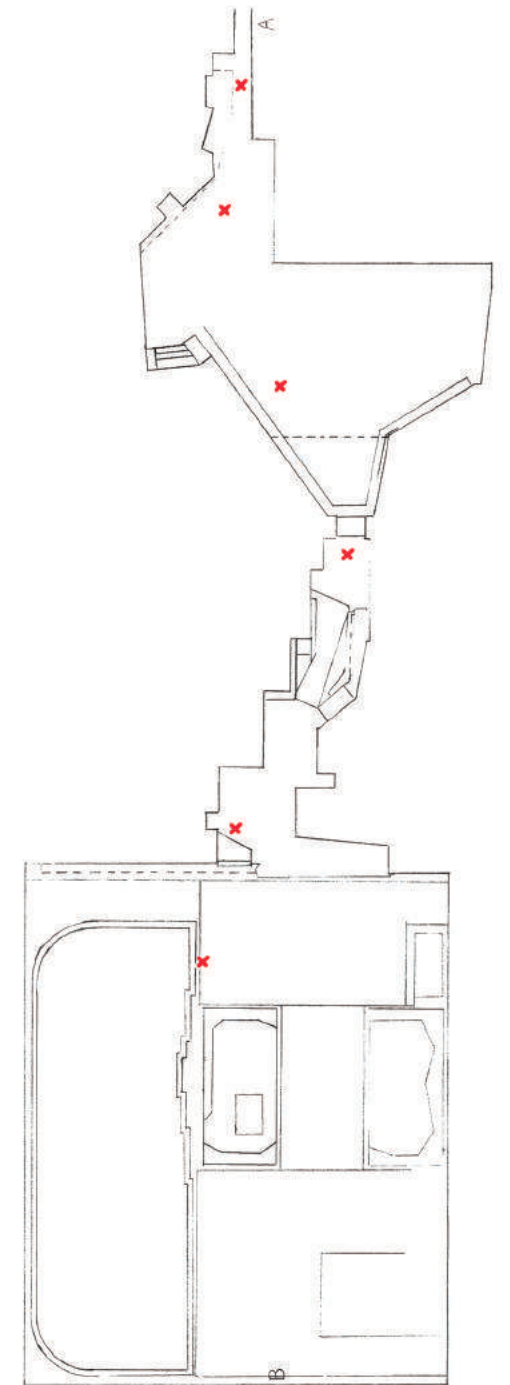
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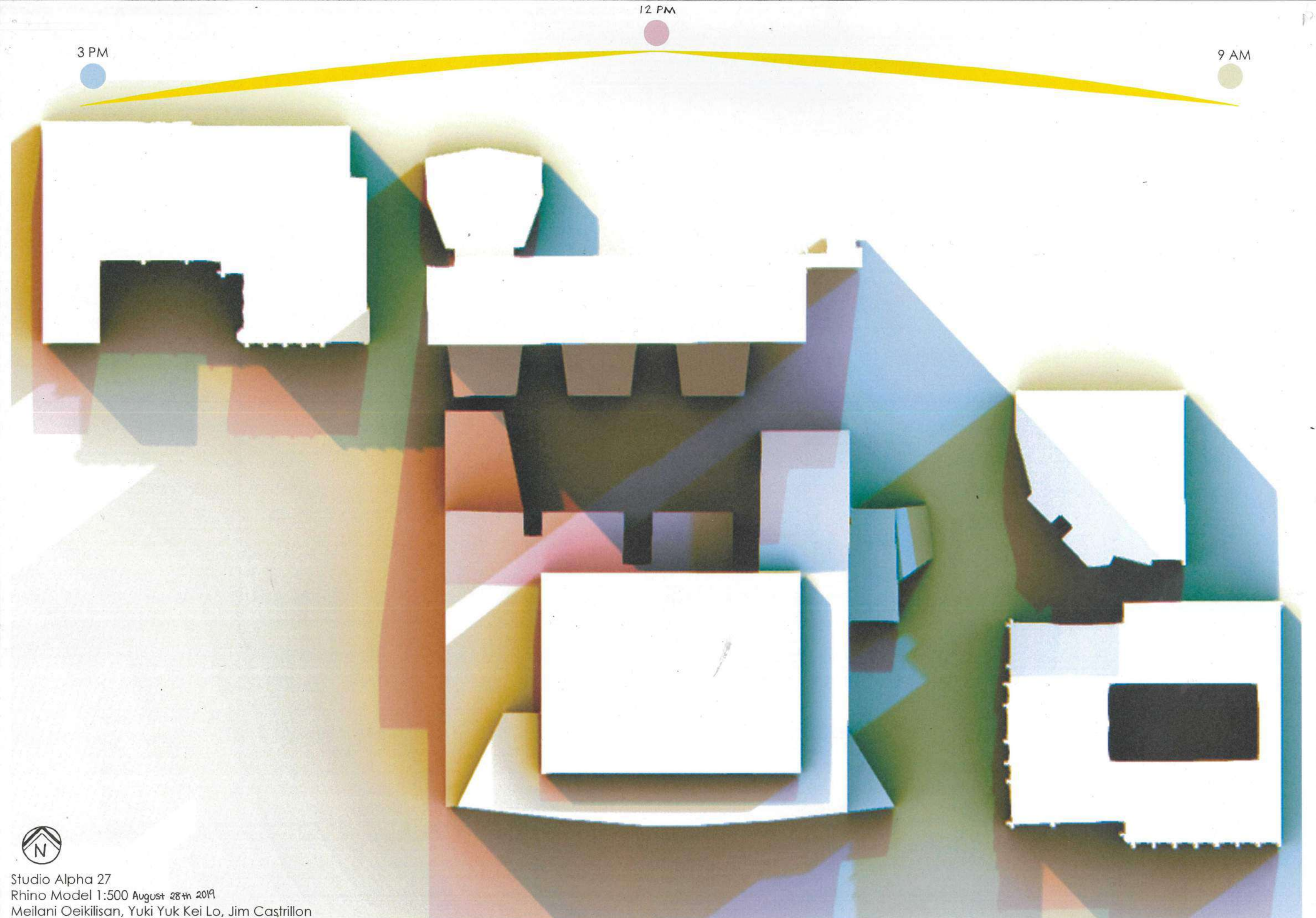
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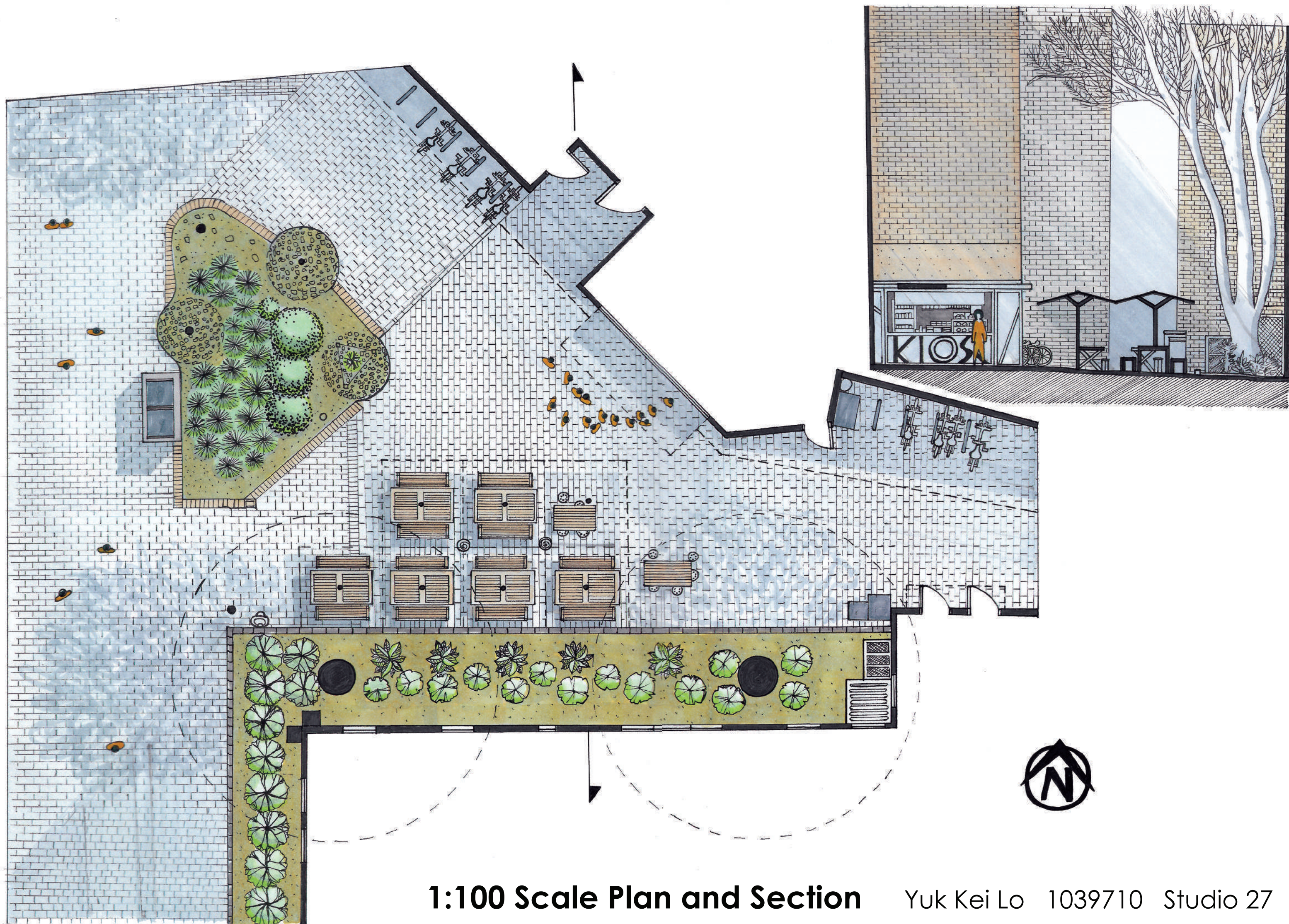


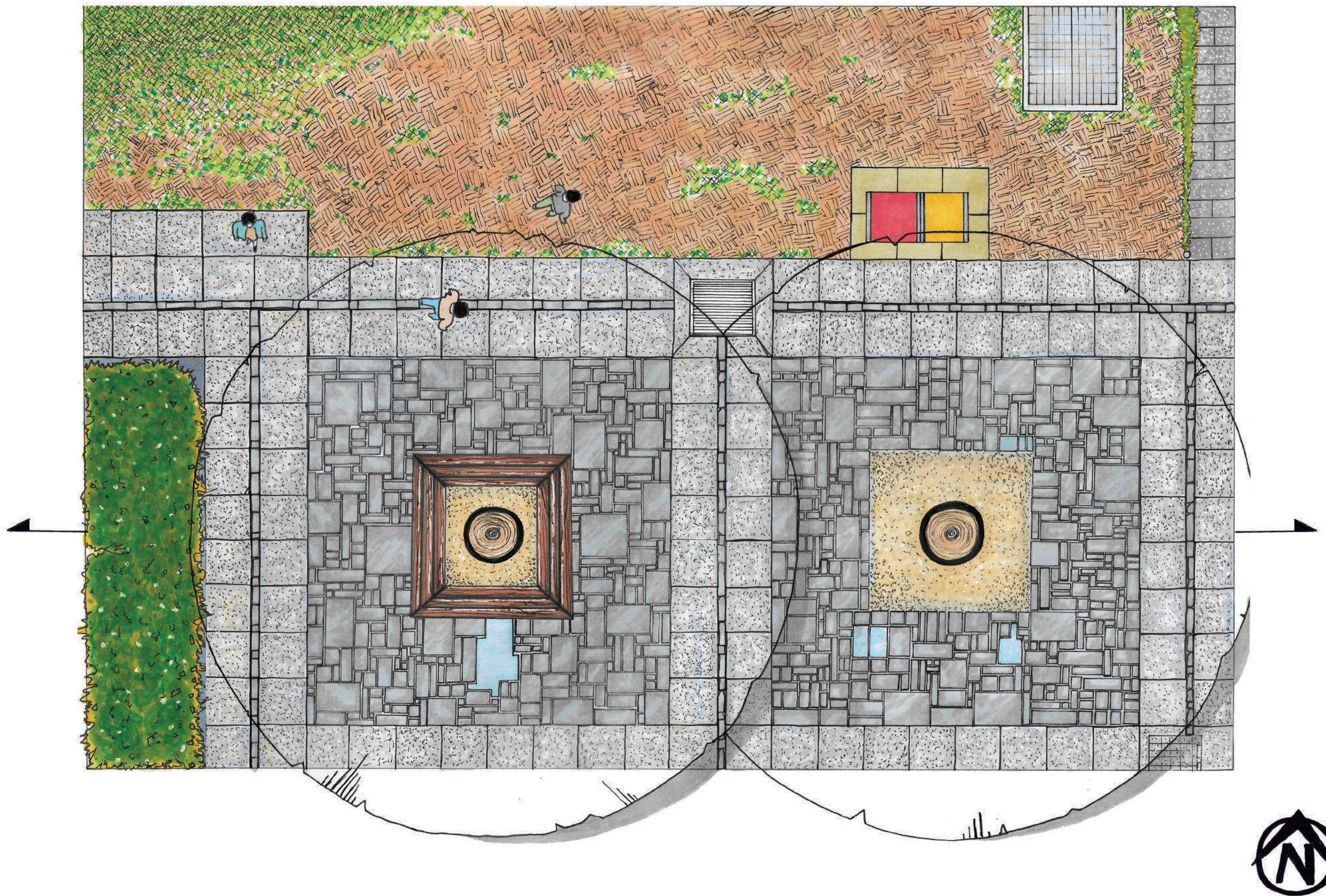
3 PM

12 PM

9 AM







1:50 Scale Plan

Yuk Kei Lo 1039710 Studio 27



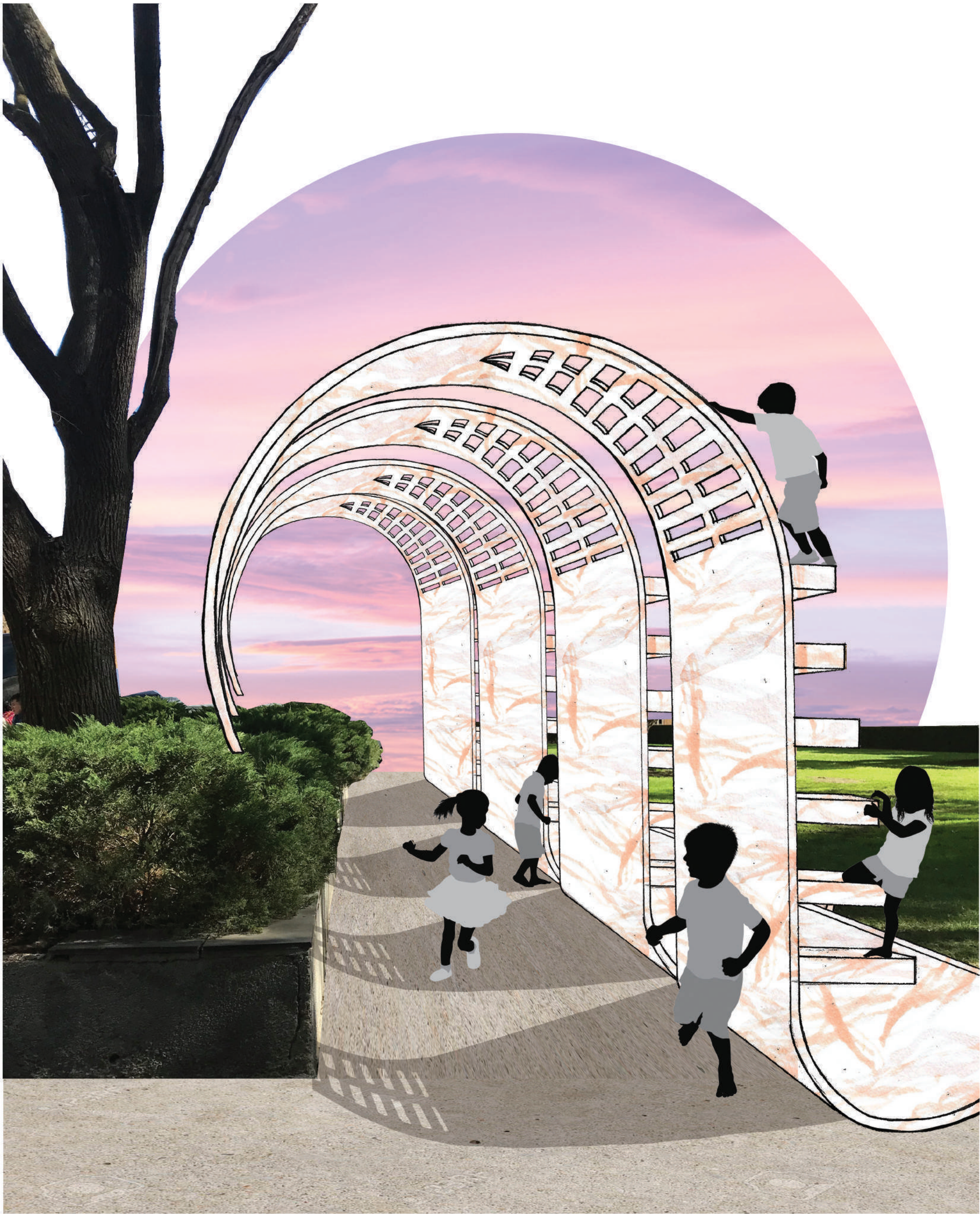
1:50 Scale Section

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1:5 Scale Object (Elevation&Section)





Ideas of 'PLAY' DAYDREAM



“Thailand, Bangkok — Changchui Market”

- Retired aircraft → Restaurant
- Added with a children's slide → attractive to children!!
- * Play! children like it

“Green Square Library”
↳ in Zetland, NSW
↳ by Studio Hollenstein + Stewart Architecture

- Underground library
- emphasis on informal and flexible use. Like this
- ↳ circular, embedded space
- ↳ make more fun for reading
- ↳ sth. to lean on
- ↳ interesting, unconventional things!
- ↳ children like
- ↳ play
- ↳ daydream



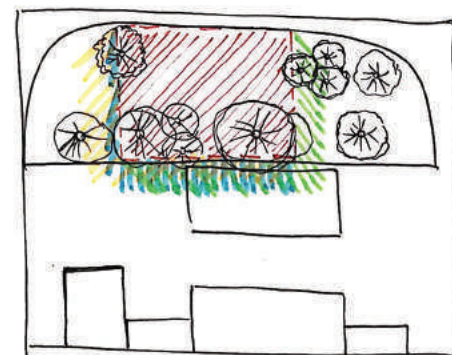
Green area
close to green area
nearby playground.

“Stoddart Infrastructure at One The Waterfront, Sydney”

- a series of furniture and shelter for the large communal recreational space (nature)
- inspired by butterflies → the large wing-like canopies with central posts
- ↳ protection
- ↳ ample
- ↳ table setting, benches
- ↳ back to / connect to natural environment
- ↳ good for daydreaming, shade

A space should be:

- spacious — children like running and
- sufficient sunlight + shade (half-half)
- relatively large in scale — explore more
- Not too crowded — less pedestrian
- could contain 30-50+ people
- sth to play (e.g. slides, swing)
- Colourful
- Wood + steel
- close to nature



What is the quality of architectural space?

Francis D.K. CHING

Perception of these qualities can be influenced by:

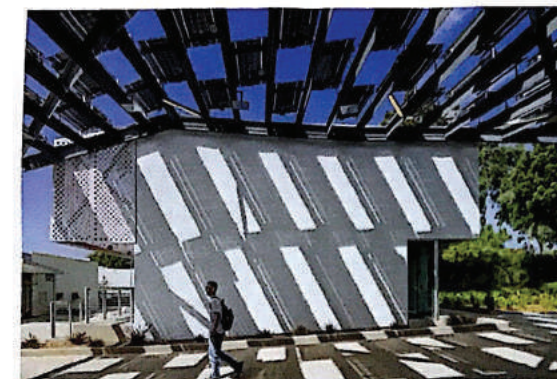
- properties encountered
- culture
- prior experience
- personal interest
- personal inclination

The qualities of space ultimately depend on the properties of the enclosure of a space.

Properties of Enclosure:	Quality of Space:
→ Shape	→ Form
→ Surface	→ Colour
→ Edges	→ Texture
	→ Pattern
	→ Sound
→ Dimensions	→ Proportion
	→ Scale
→ Configuration	→ Definition
→ Openings	→ Degree of Enclosure
	→ View / outlook
	→ Light

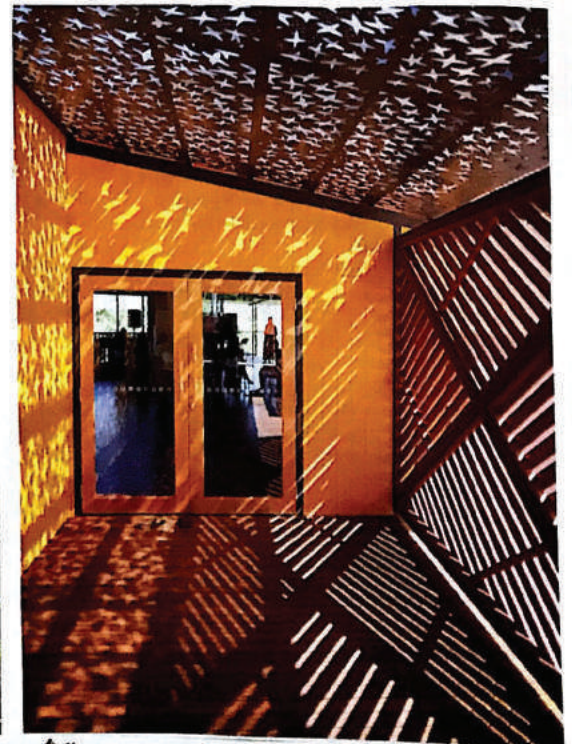


“Crescent House in Sydney”
by Matthew Hudson Architecture
- accentuates the connection to the site (garden + harbour)
↳ concrete



“Pattern of Shadows”

Outdoor channel of the Pico Branch Library in Santa Monica, California.



“Gamma Cultural Knowledge Centre”
- Laser-cut Corten steel panel on the balconies.
- interpret Gulumbe Kunupingu's internationally famed work Barak, The Universe.