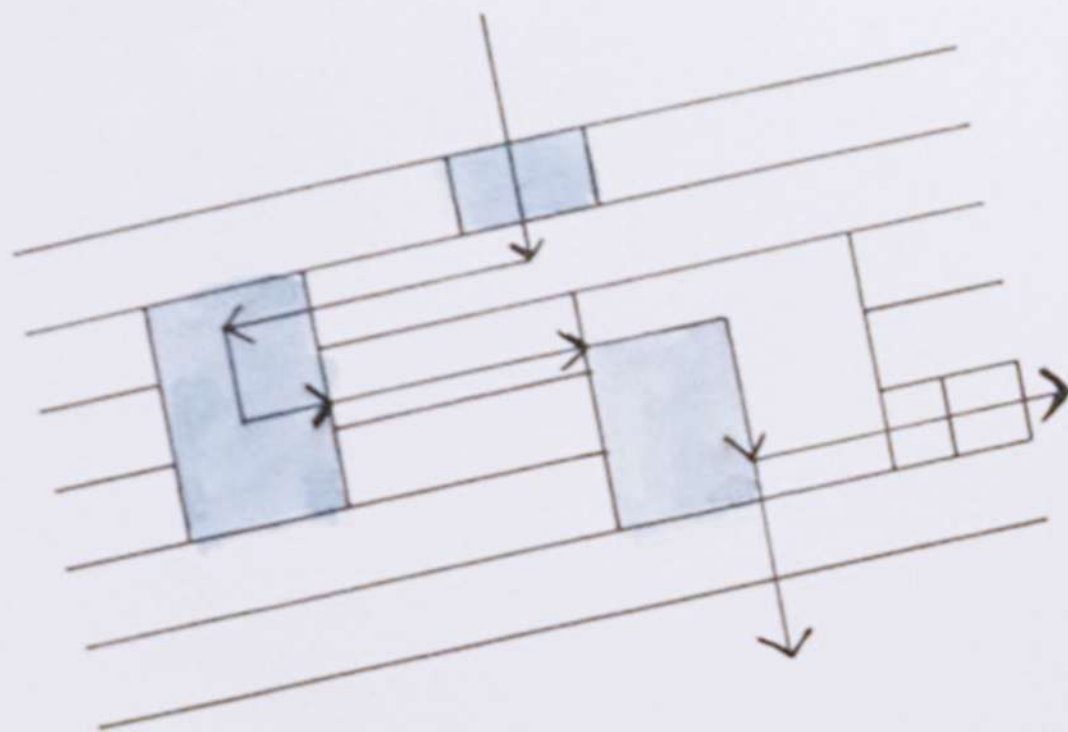
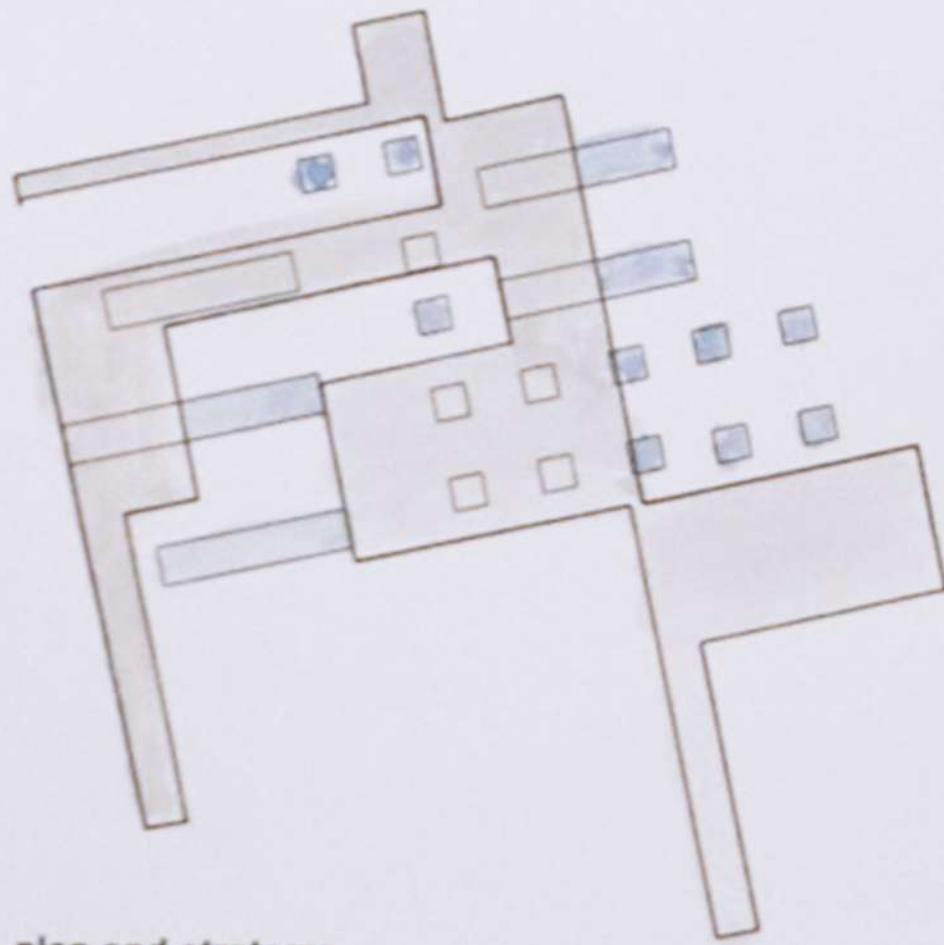


URBAN TERRAINS: DYSTOPIAN DREAMS

STUDENT NAME CHUYINQI
STUDENT NUMBER 1020385
STUDIO LEADER: Elizabeth Watt
SEMESTER 2, 2019



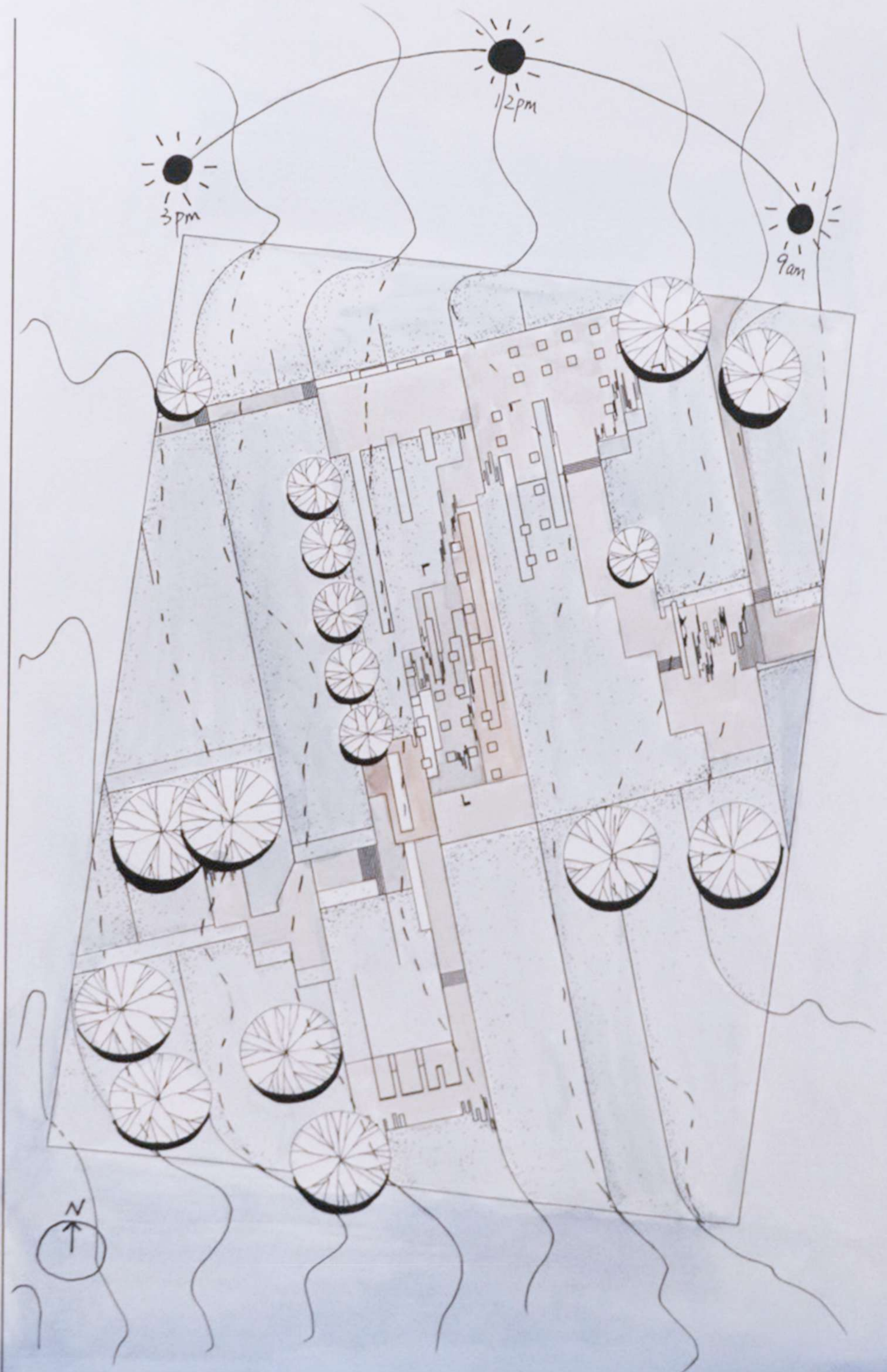
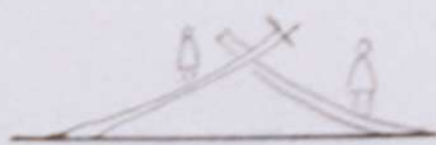
function and traffic line



plan and strategy

Guled runs into his secret base. Those concrete slabs that rise up to his height. His companions came from the winding road. Some of them hid in the corner of the concrete to observe the outsiders, while others went up the slope to observe the movement of the police. Then Guled pass through their rest area, which seems to be the only "opened space" in his base. He chooses to go straightly to the "arts exchanges" to sell what he stole to partners or buyers. It can see that the slightly larger concrete slabs are crossed together, which provides a very dark but still lively shade for his trade. There, he also has a small meeting space near the exchanges place for meeting his community to make

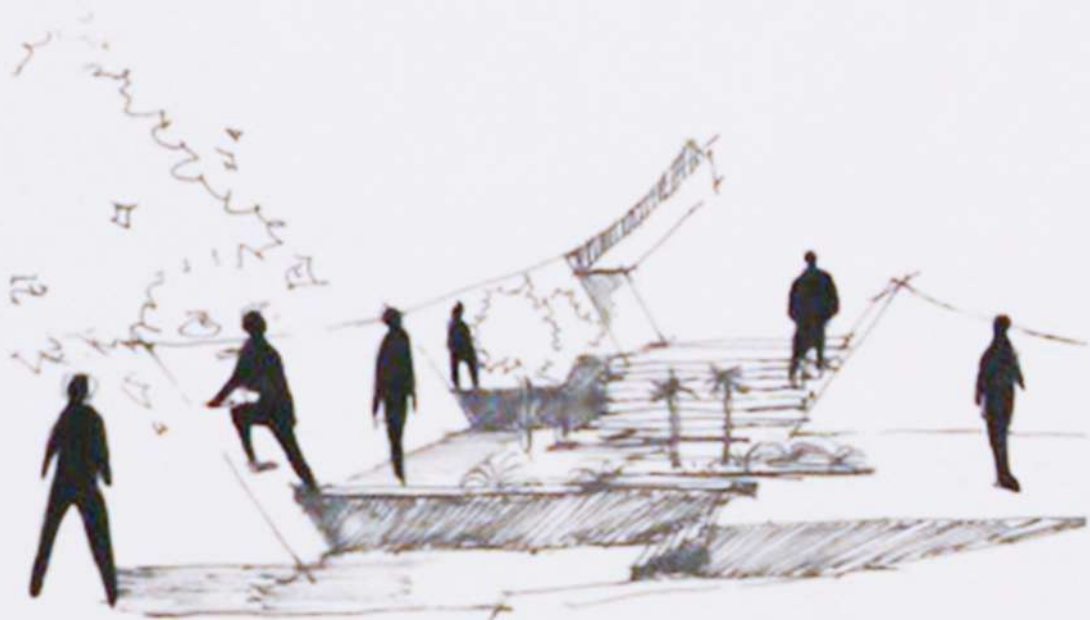
Narrative



SITE PLAN - scale 1:500



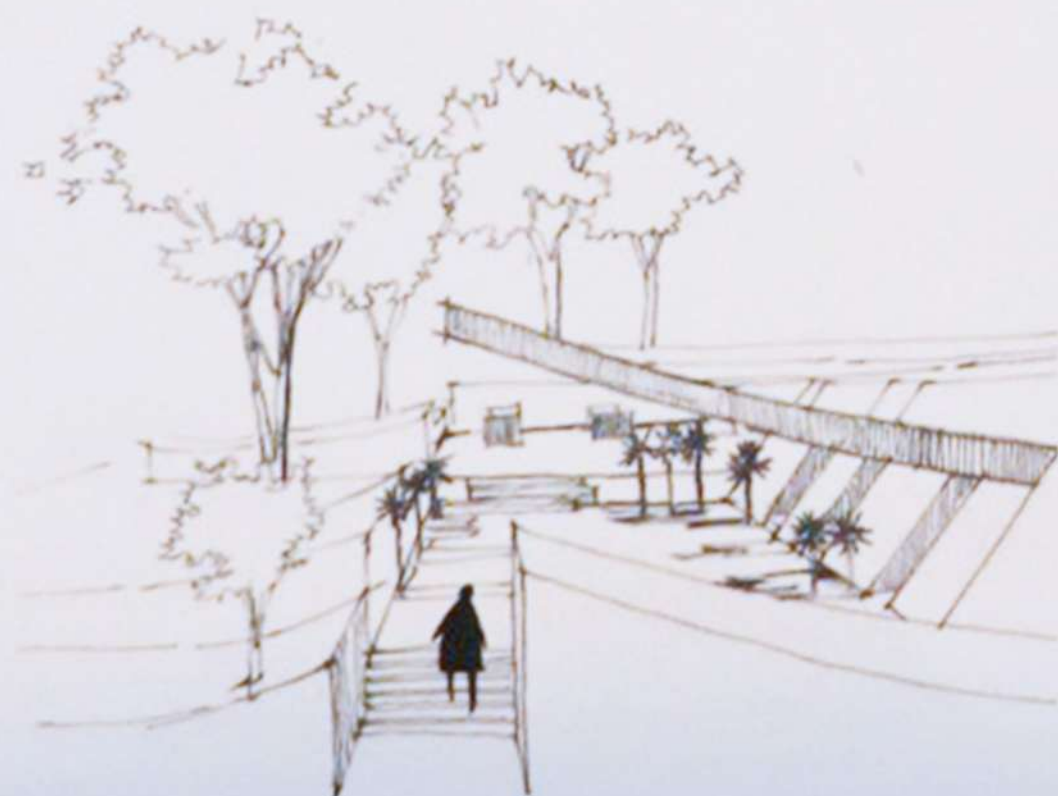
Entrance



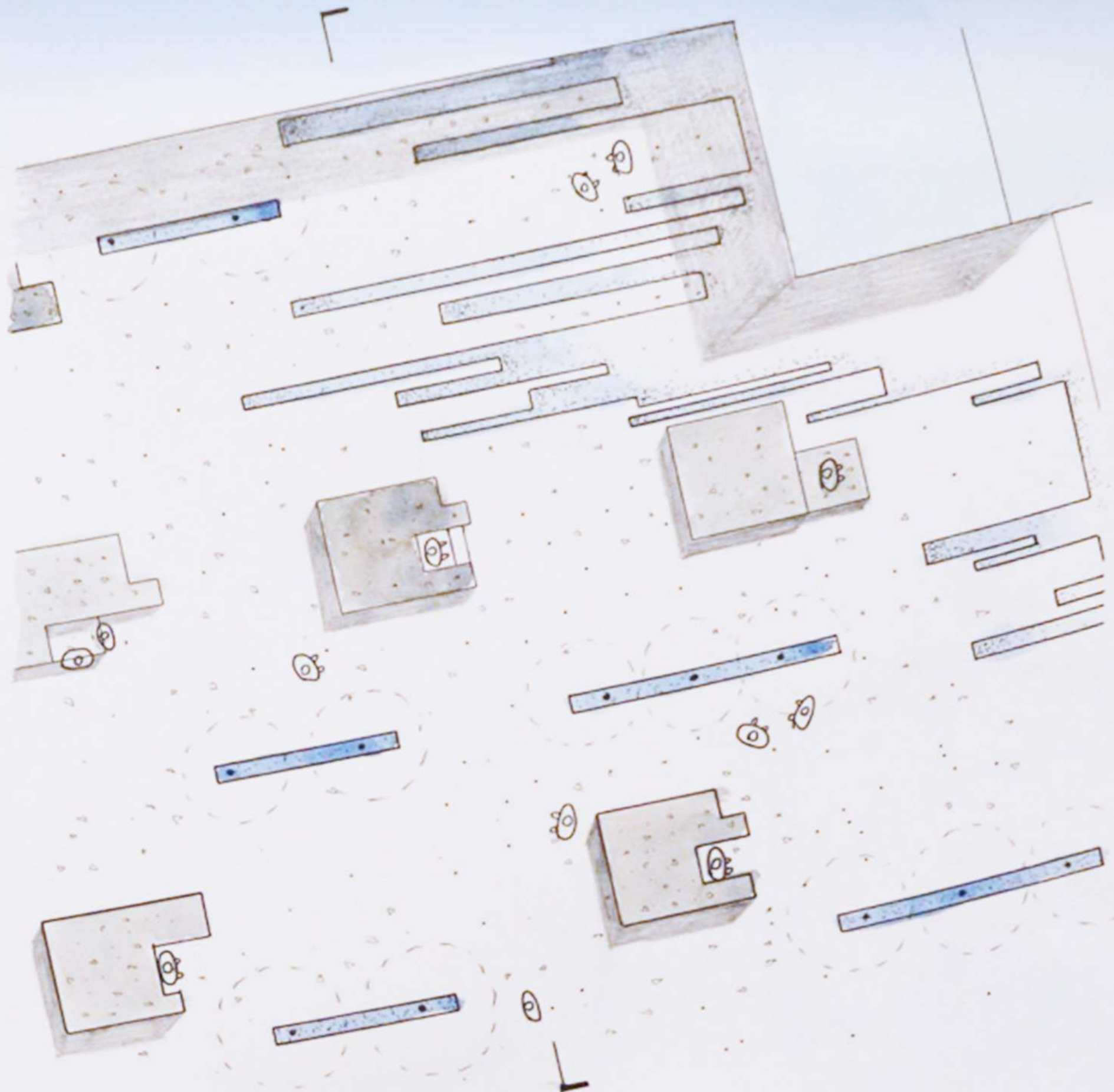
Gathering space



Rest area 1



Rest area 2 + Exist 1



PLAN - scale 1:50



SECTIONS- scale 1:50



Marketing space



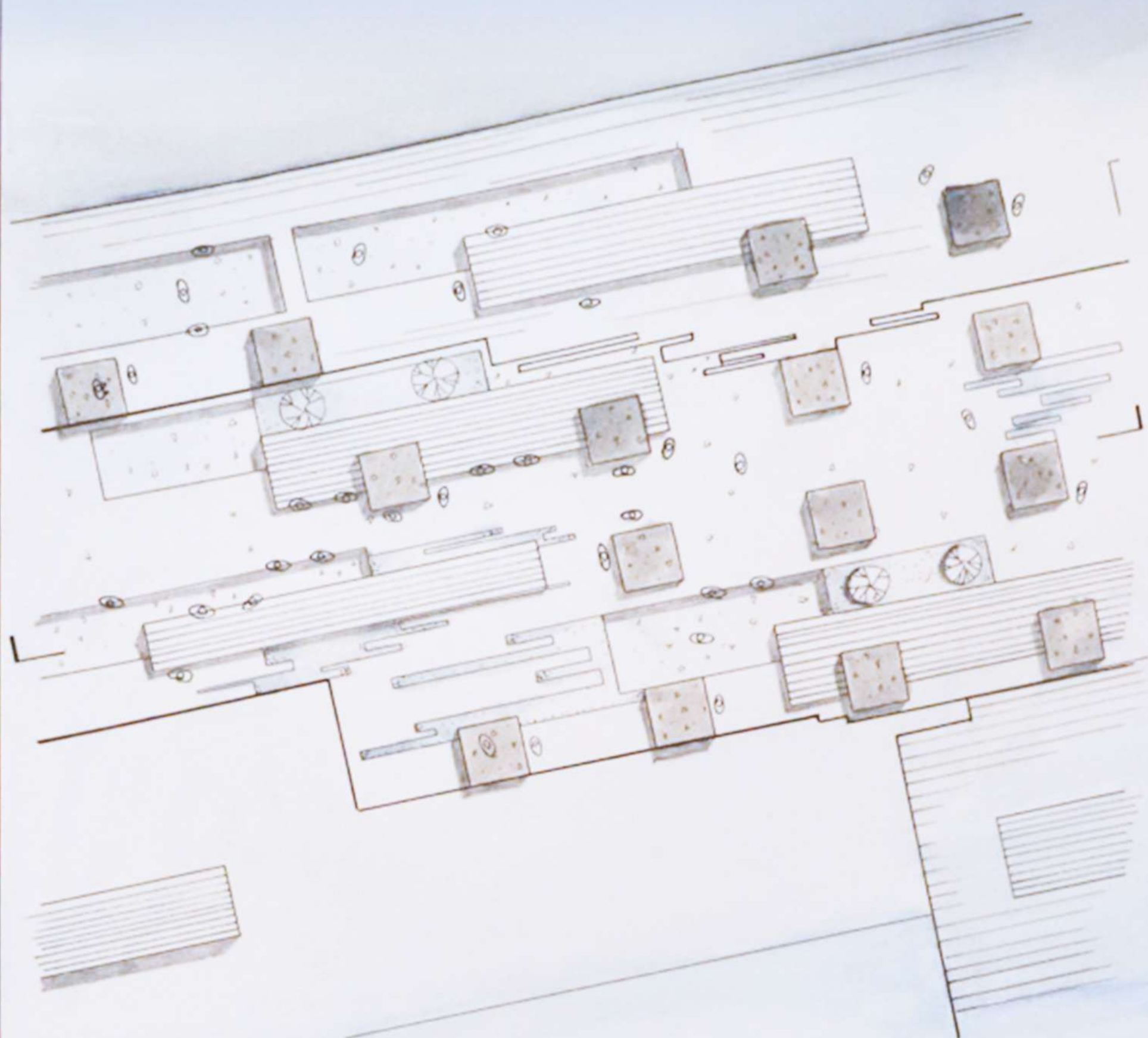
Marketing space



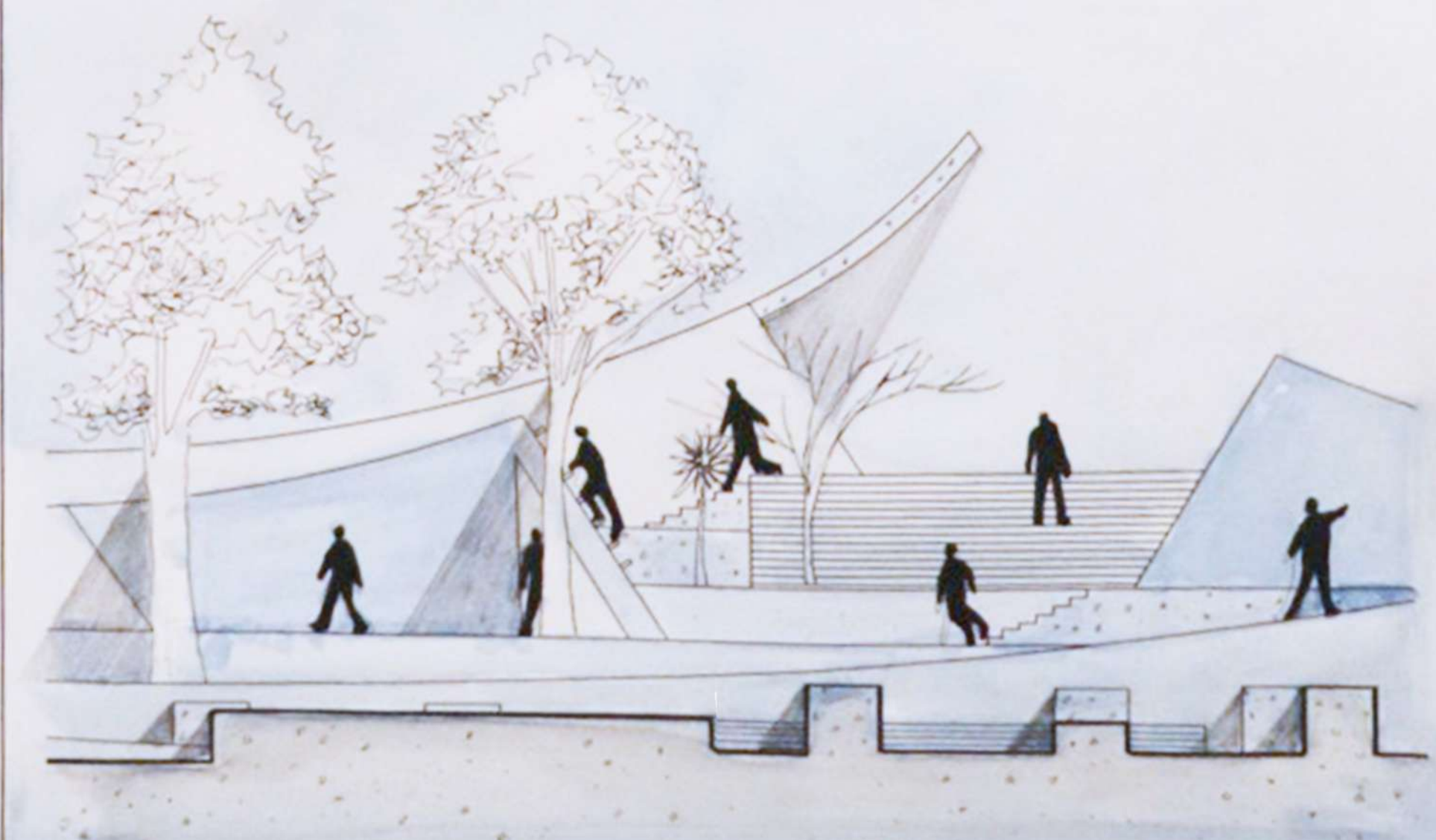
Meeting space



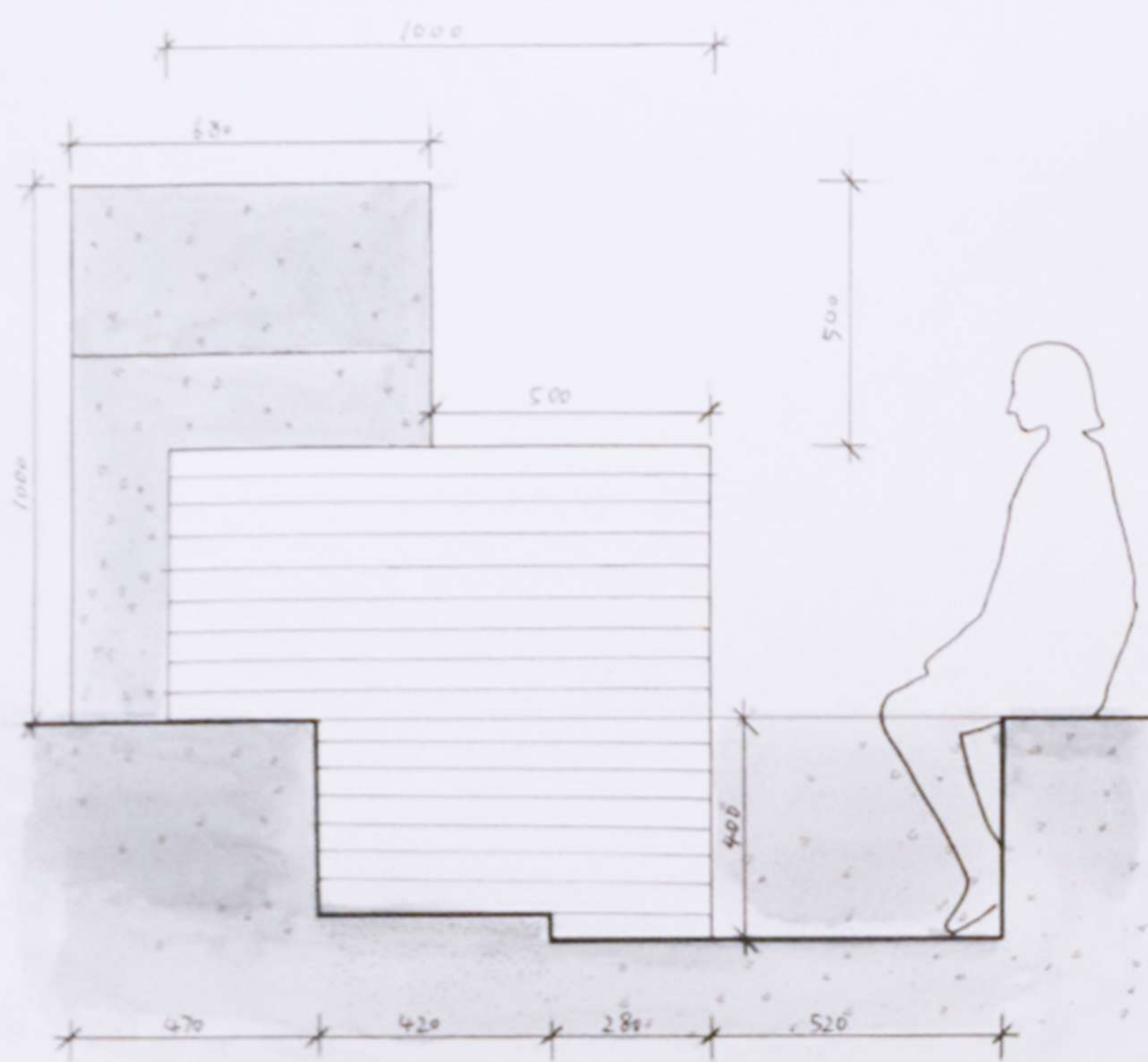
Exist 2



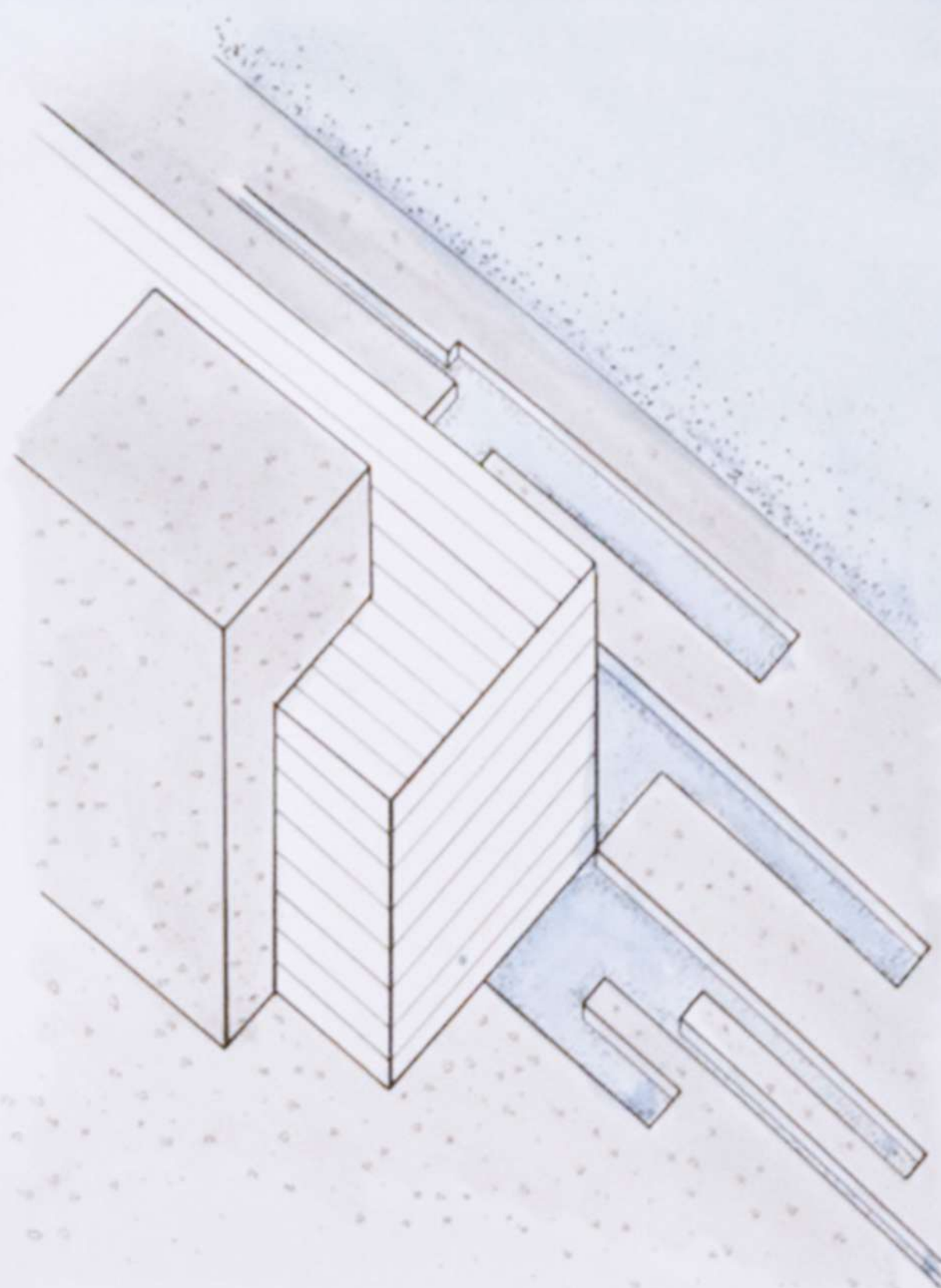
PLAN - scale 1:100



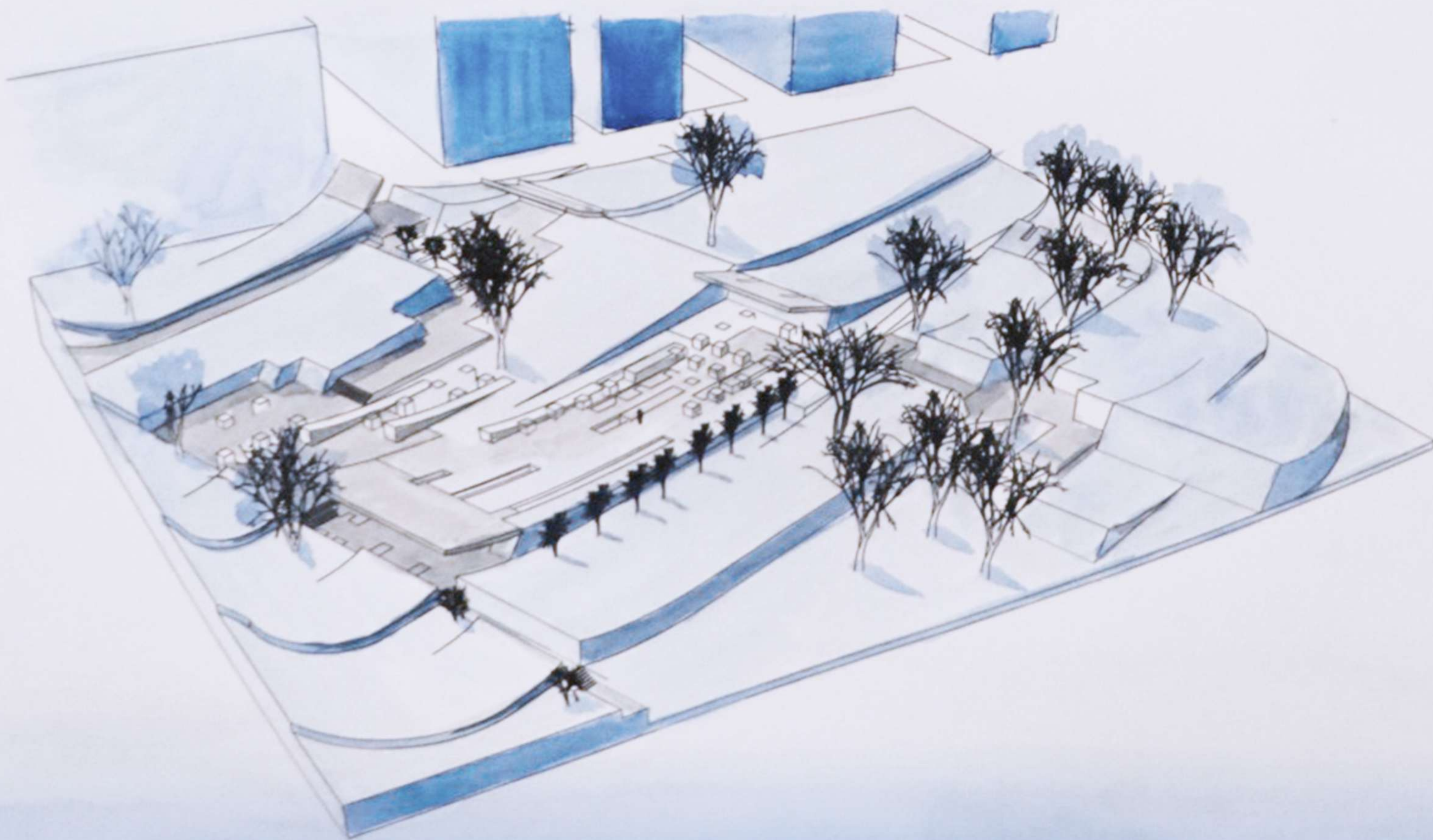
SECTIONS - scale 1:100



OBJECT STUDY 1:10



MATERIAL STUDY



PERSPECTIVE

